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Arts & Culture

Quick and dirty costumes from your closet • 16



Sports

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win over Calgary • 20



October 22nd, 2014 ■ Issue No. 12 ■ Volume 105

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

pumpkin carving stencils

pg 17



U of A's oldest alumnus leaves a lasting legacy

When Leanne Nickel asked an elderly man at the 2001 Alumni Weekend reception if he needed assistance, it turned out she was the one who needed help standing up.

"The older gentleman told me he graduated in 1931 and I just about fell down," Nickel said. "You just don't expect to see anybody that old there ... it was quite a deal."

That 93-year-old man was Bill Leslie Kent, who graduated from the University of Alberta with a Bachelor of Science in Engineering in 1931. He was celebrating the 70th anniversary of his graduation that evening at the university's Faculty Club.

Nickel, the Manager of External Relations in the Faculty of Engineering, said she was "amazed" at his stories and couldn't get over how much energy he had, especially at that age. At the end of the night, Nickel asked Kent again if he needed help and a ride back to his hotel.

"He just kind of laughed at me for thinking he needed help getting anywhere," Nickel said. "He told me, 'No, I'm taking the LRT,' and walked back across campus to HUB Mall."

That evening is Nickel's fondest memory of Kent, the U of A's oldest living alumnus. He died Oct. 11 at the age of 106, just days before his 107th birthday. He is survived by his three children, Bill Jr., Carol and Jane.

Nickel said Kent considered her his "oldest friend," and would share stories about Henry Marshall Tory and how hard his mother pushed him to attend the U of A.

"The university was so important to him. It was just a part of who he was," Nickel said. "He just lit up when he was on campus. He was always just thrilled to be here with his connections to engineering at the U of A."

continued on page 3

Do you think that people who think
Don Iveson is so great would still feel
that way if he looked like Danny DeVito?

#3LF
page 9

THE

gateway

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colophon

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news haiku

Someone else do these
I'll give you a hundred bucks
Nah, that's way too much

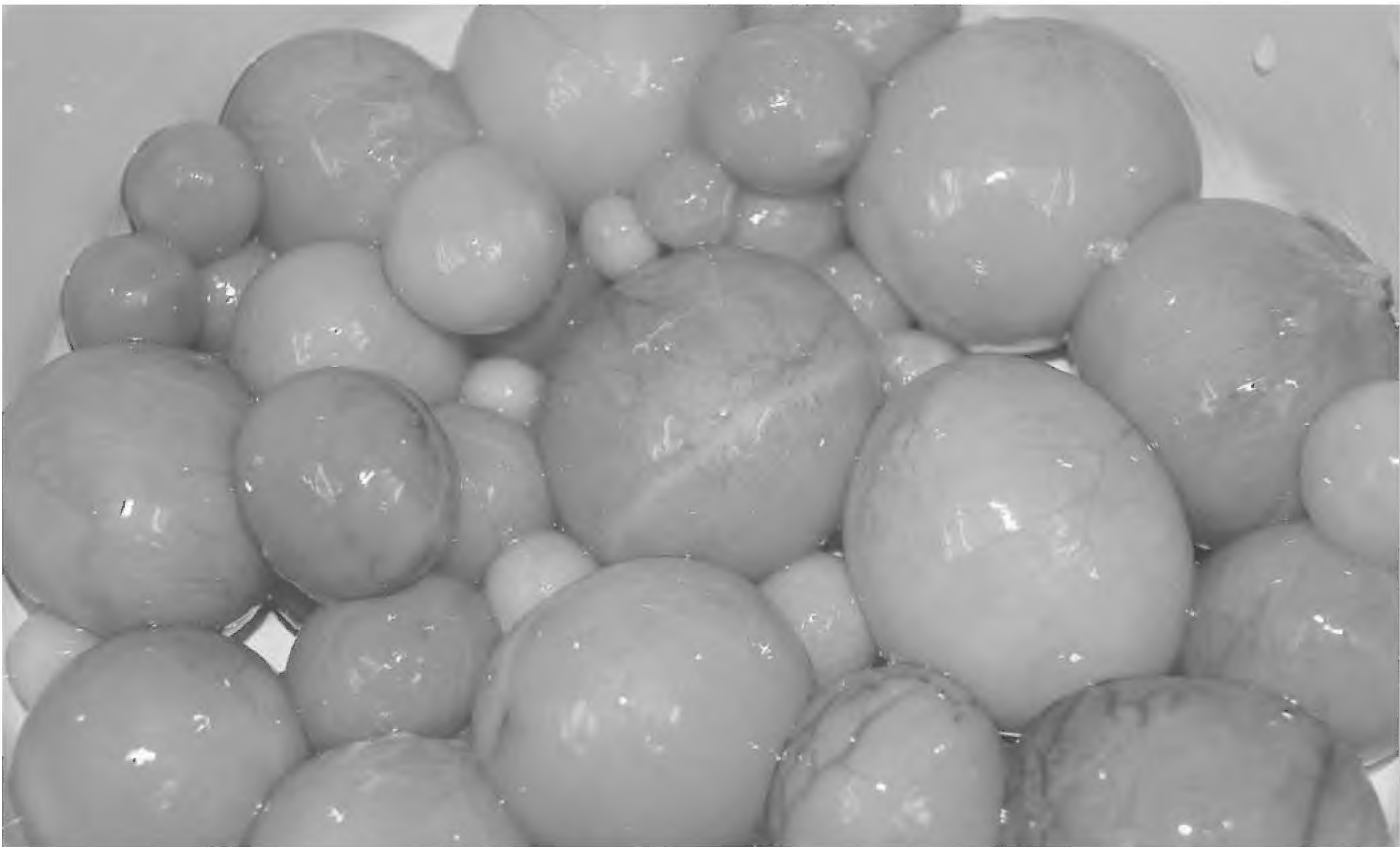


PHOTO OF THE WEEK Chicken embryos.

AMANDA WANG

streeters

COMPILED AND PHOTOGRAPHED BY Oumar Salifou • Nathan Fung

As you may have heard, Halloween is approaching!

WE ASKED...

What was your favourite costume ever?



Alex Hildebrandt ARTS I

"I was a Rubik's cube. My mom helped me cut out a cardboard box and pieces of construction paper to make a Rubik's cube."



John Wood GRAD STUDIES I

"Carl Satan. So Carl Sagan is a famous science popularizer in the 80s and 90's. So I'd dress up like him and put horns on."



Parker Ali ARTS I

"A floppy eared dog, so you just get some tube socks and just roll em over your ears, get some face paint and you're good to go."



Brenna Haggarty ARTS I

"I was Betty from the Archie series and all my friends were like Archie, Veronica and Jughead. So it was like a huge clan and it was really cool."

Everything is better...



when you work together

gateway MULTIMEDIA

Volunteer with Gateway Multimedia. Meetings every Wednesdays at 2pm.

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U of A engineering alumnus' energy 'lit up' campus

Richard Catangay-Liew
NEWS EDITOR ■ @RICHARDCLIEW

U OF A'S OLDEST ALUMNUS LEAVES A LASTING LEGACY• CONTINUED FROM PAGE 1

With his degree, Kent established a 41-year career in civil engineering. In the 1930s, Kent worked on the foundation of the Lion's Gate Bridge in Vancouver, B.C.

After World War II, Kent served as Chief Engineer for Northern Construction — which was later bought by Morrison-Knudson — for more than 30 years building hydro plants, dams, bridges, buildings, generators, causeways, canals and railroads in every province and territory in Canada.

"He built a lot of bridges in his lifetime," Nickel said. "He said his greatest accomplishment was that none of those bridges ever fell down."

Executive Director of The Graduate Students' Association, Ellen Schoeck, who served as Director University Secretariat for 27 years, said it's not often somebody has seen "everything."

"This is probably once in a lifetime where we get someone who has been there from the beginning — and Bill was," she said.

Schoeck, who authored the book *U of A: I was there: A Century of Alumni Stories about the U of A and The University of Alberta: A Century of Campus Maps* — which was dedicated to Kent — said when remembering Kent, it's his gratefulness that will always stand out.

The year before Kent graduated, he was exposed to measles, and his doctor told him he had to drop out of school for a year. When he returned,

professors gave Kent extra help and leeway, which helped him complete his degree. Whenever Schoeck talked to Kent, he always brought up his gratitude towards others.

"He would have failed if people had been really tough about the rules," Schoeck said. "That's a very important lesson in life. Not to stick by the rules without knowing what the circumstances and consequences are."

"This is probably a once in a lifetime where we get someone who has been there from the beginning — and Bill was."

ELLEN SCHOECK
EXECUTIVE DIRECTOR, GRADUATE STUDENTS' ASSOCIATION

Other words of wisdom Kent shared with had to do with outlook on life, especially after graduation.

"In your lifetime, you will get more satisfaction out of happy work than you will from getting money in the bank," Schoeck said, recalling Kent's words.

It's one of the many lessons Kent tried to share with students up until his passing.

Nickel said Kent did a lot of that teaching the Friday of Alumni Weekend, where he would sit in the ETLC atrium, talking to students and staff sitting nearby.

"He had quite a following of students and staff who had stopped by and said hello. The older he got, the more famous he got on campus," Nickel said. "That's how I always



BILL KENT (OCT. 19, 1907–OCT. 11, 2014) Kent was the oldest U of A alumnus at the age of 106.

SUPPLIED

knew alumni weekend had started — cause Bill is here."

Kent's last Alumni Weekend was 2011, where he celebrated the 80th anniversary of his graduation. He missed the last few Alumni Weekends, as Kent eventually needed a

walker and hearing aids as he became more frail. But his "mind was sharp, right until the end" and remained "super active," despite his physical limitations, Nickel said.

"I'm really glad so many students in ETLC came and talked to Bill,"

Nickel said. "I'm sure they will never meet somebody of that age with that history."

"I think it's important to honour the engineers who have come before us and have laid the foundation for the faculty as alumni."

NASA seeks advice from UAlberta in out-of-world research

James Davison
NEWS STAFF ■ @THEJAMDIDDY

In the Messier 82 (M82) Galaxy 12 million light years away, there's a stellar fight taking place between a star and its deceased neighbour. The neighbour — an ultraluminous X-ray source — is thought to be the core of a dead star that's quickly devouring its companion. Discovery of this cosmic event has sent waves throughout the astronomy world, shattering theories and making scientists rethink their understanding of the lives of stars.

Until recently, experts had thought that only black holes can produce these bright sources of X-rays. After taking a closer look at one such X-ray source, astronomers realized the light was actually pulsing, like a flashing light. This phenomenon is only known to occur in stellar bodies called pulsars, the core of a dead star that spins rapidly while shining a thin beam of radiation, much like a lighthouse. Typically, a black hole will pull stars and other material towards them. In the extreme environment surrounding the black hole, X-rays are emitted.

Now it appears that a smaller pulsar can achieve the same level of X-ray emissions using their gravity and strong magnetic field.

NASA has reached out to



SPACE STUDIES Jeanette Gladstone at the U of A observatory in CCIS.

JAMES DAVISON

University of Alberta Observatory Director of Public Education and Outreach Jeanette Gladstone to give expert analysis of the event. Gladstone, a postdoctoral fellow at the U of A, has been studying ultraluminous X-ray sources for eight years.

"We were just starting to come to

some kind of agreement that these were stellar remnant black holes, like 15 to maybe 50 times the mass of our sun, being a bit weird," Gladstone said. "We'd only just after all this time managed to come to an agreement — and this basically tells us that it's probably not right."

The pulsar in M82 has the energy

equivalent of about 10 million suns, but is small enough to fit within the boundary of the Anthony Henday Drive. It pulses every 1.37 seconds and, according to NASA, it's the brightest pulsar ever observed.

This discovery was made unintentionally — astronomers were observing an unrelated supernova

explosion when someone decided to look at X-ray sources elsewhere in the galaxy.

Now theorists and astronomers will have to sift through existing data and gather new data to help establish what's exactly happening in these pulsars that makes them so bright, Gladstone said. After studying ultraluminous X-ray sources for eight years, Gladstone said she is unwavering in her interest for the unknown.

"I'm really excited by it actually," Gladstone said. "We still don't understand this — this is still really crazy."

With this new discovery comes new clues to understanding the formation of everything in the universe, including earth.

"It will help us to understand these rapidly growing black holes in the early universe, and if you can explain how to grow super massive black holes, you can explain a bit more," Gladstone said. "You can find out about how to grow galaxies, because we know there's a link between the two."

"How do you form these places that can create stars, that can create planets, that can create life?"

Students and anyone else interested in astronomy can visit the U of A Observatory in CCIS on Thursdays from 12 to 1 p.m. for an hour of stargazing.

Greening campus earns gold star as SAW 2014 kicks off

Kate McInnes
NEWS WRITER • @KATEMCGUINEAPIG

The University of Alberta's Sustainability Awareness Week (SAW) aims to show campus that sustainability is about a lot more than just being green.

SAW — a week-long series of events hosted by the Office of Sustainability — runs from Oct. 20 to 24 and gives the U of A community the opportunity to celebrate and promote sustainability from a social, economic and environmental perspective.

SAW has gained momentum annually since its inception in 2008 as a replacement to the U of A's Energy Week. The Office of Sustainability expects to have more than 9000 people participate in the 50 plus events that are scheduled for the week.

The U of A's Sustainability Officer and Director Trina Innes said SAW has almost doubled its number of participants in the last five years.

"Initially, it was something that was created and we had to drum up interest for," Innes said. "What's happened over time is that people are proactively preparing to participate in the week. They're transferring that knowledge to new student leaders and clubs."

"They know it's coming up in October, and they're a lot more ready and proactive with getting events to our table."

SAW events will take place at North Campus, Augustana Campus, Campus Saint-Jean and Enterprise Square, and will feature film screenings, workshops, lectures, and tours. Though Innes said SAW might traditionally be thought of as solely environmental, many of the activities



GREEN N' GOLD Sustainability Awareness Week geared up with stationary bicycles, cupcakes and music in Main Quad on Oct. 20.

CHRISTINA VARVIS

— such as the Trans Meet Up Night and the Sustainable Startups Career Forum — involve sustainability in the social and economic spheres.

SAW will also feature a Certificate in Sustainability Information Session, which will teach U of A students about the Office of Sustainability's new Certificate in Sustainability. As of September this year, undergraduate students in nine faculties will have the opportunity to engage more deeply with sustainability by earning this certificate, which can be done concurrently with their degree.

"It took a number of years to get that certificate organized and get it launched, so we're really pleased," Innes said.

On Oct. 10, the U of A received a gold rating from the Sustainability Tracking, Assessment & Rating System (STARS), developed by the Association for the Advancement of Sustainability in Higher Education. STARS is an internationally-recognized framework that measures the social, economic, and environmental sustainability of universities and higher education institutions.

"Within Canada, there has only been about 20 some campuses that have been rated under this tool, and we're among the highest-rated in Canada," Innes said.

The U of A's STARS rating was upgraded from silver to gold because of a number of initiatives developed in the past few years. Those initiatives include the university's recent mental health program, eco-friendly techniques such as capturing water from fire hydrant testing and reusing it to irrigate lawns, and the newly released greenhouse gas management plan. This plan outlines the

U of A's commitment to reducing emissions levels measured in 2005 by 17 per cent by the year 2020 — a goal that matches Canada's Action on Climate Change.

Innes said students, staff and faculty should come out to the events and explore sustainability-related issues that are relevant to them, and discover how they can make a positive difference.

"Our campus is a sustainability leader," Innes said. "There's a lot of really hidden gems to celebrate here, and part of our job is to let people know about them."

Live Forum

On China's Practice of Organ Harvesting & Mass Murder: How should Canada respond?

Speakers:



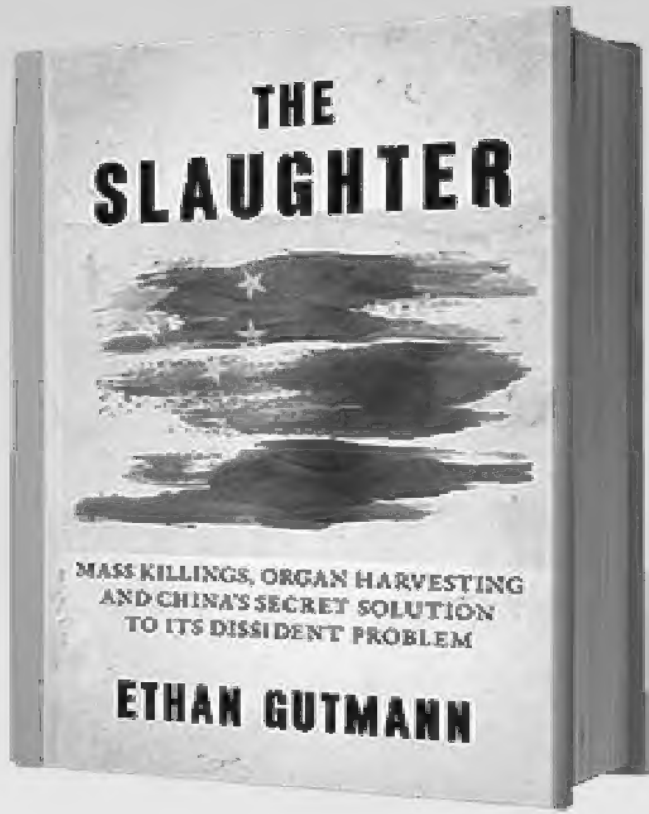
Ethan Guttman
China Expert, Journalist,
Author of "The Slaughter"



David Kilgour
Former Edmonton MP, Nobel
Peace Prize Nominee, Co-author
of "Bloody Harvest"



Dr. Charl Els
Associate Clinical Professor, John
Dorset Health Ethics Centre



"The Slaughter is gripping, horrifying, infuriating — and utterly compelling."
— William Kristol, Editor, Weekly Standard

Tuesday, Oct. 28, 2014, 4:00pm - 5:50pm
University of Alberta
Medical Sciences Building, Room MS 2-27
(114 Street & 87 Avenue)

China's Communist Regime Harvests Organs For Profit

In 2006 allegations surfaced that the regime was killing Falun Gong practitioners for their organs to be sold for profit. Over 41,500 organ transplants done by regime-run hospitals for the six year period 2000 to 2005 could not be verified.



"We believe that there has been and continues today to be large scale organ seizures from unwilling Falun Gong practitioners."

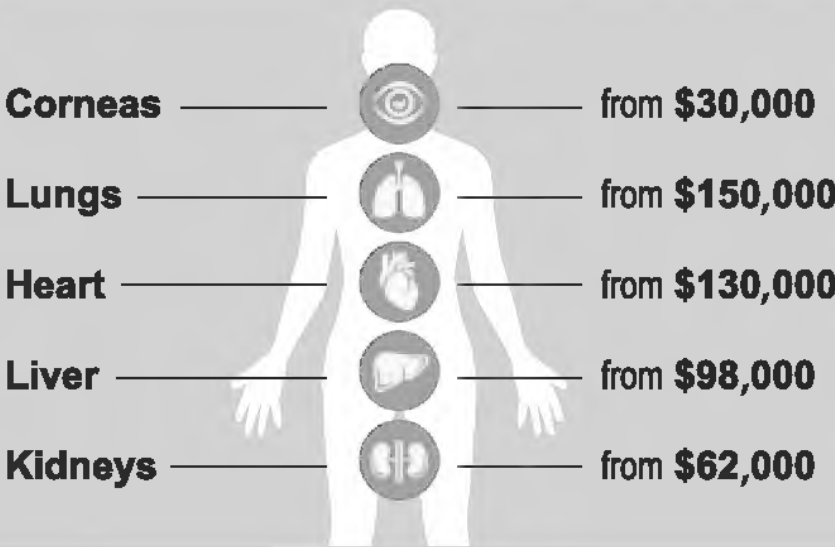
Former MP David Kilgour (left), and respected human rights lawyer David Matas (right) attend a press conference, in Ottawa July 6, 2006, to release their investigation report 'Bloody Harvest' on organ harvesting of live Falun Gong practitioners. (Chun Zhu / The Epoch Times)

Ethan Guttman, an award-winning China analyst and human rights investigator, issued his new book 'The Slaughter' on August 12, 2014.

'The Slaughter' gives an inside story of China's organ transplant business and its macabre connection with internment camps and killing fields for arrested dissidents of Falun Gong, Tibetans, Uyghurs, and House Christians.

What is Falun Dafa (Falun Gong) ?

Falun Dafa, also known as Falun Gong, is a traditional Chinese self-cultivation practice that improves mental and physical well-being by enhancing one's heart-mind nature (xinxing) through easy-to-learn exercises, meditation and teachings. The practice is based on the universal principles of Truthfulness, Compassion and Forbearance. Falun Dafa is freely practiced in more than 100 countries worldwide, millions of practitioners have reported dramatic improvement in health, with enhanced spiritual awareness. For more information, please visit: www.falundafa.org



There's big money in human organs; and prisoners of conscience in China, especially the adherents of Falun Gong, are being killed in the tens of thousands for theirs.

Falun Dafa Student Group
Falun Dafa Association of Edmonton

John Humphrey Centre
for Peace and Human Rights
pour la paix et les droits de la personne

John Dorset Health Ethics Centre

Symposium aims to tackle cheating in AB universities

Collins Maina
STAFF REPORTER • @COLLINS_MANIA

Students probably don't hear the phrase "academic integrity" outside of their course syllabus on the first day of classes.

The University of Alberta recently partnered with MacEwan University and Students' Association of MacEwan University (SAMU) to organize Alberta's inaugural Academic Integrity Symposium on Oct. 17 and 18. The symposium aimed to show students and instructors that the terms "don't cheat" and "eyes on your own paper" are more complex than it seems in post-secondary institutions.

U of A Director of Student Judicial Affairs Deborah Eerkes said she wanted the symposium to ignite student interest in academic integrity.

▪ **"I do not believe that people are cheating more than they used to. I think more people are reporting — and this means that we are addressing the issues."**

DEBORAH EERKES
DIRECTOR, OFFICE OF STUDENT JUDICIAL AFFAIRS

"I think students don't realize how much they are affected by other students cheating, and they don't think it's necessarily their problem," she said.

The symposium was intended to show how post-secondary communities can work together to contribute to a culture of academic integrity. The event included a key note speech by James M. Lang, author of *Cheating Lessons: Learning from Academic Dishonesty*, and a



CONDEMNING CHEATERS James M. Lang lectures the audience on the implications of academic cheating.

CHRISTINA VARVIS

session on how to promote a common understanding of academic integrity within a diverse student population. Other topics discussed were the use of plagiarism detection software and teaching for academic integrity.

The Office of Student Judicial Affairs has seen numbers of reports on plagiarism and cheating rise within the past year. Eerkes said this isn't necessarily a bad sign, as it allows her office to deal with those issues as they arise.

"I do not believe that people are

cheating more than they used to," she said, "I think more people are reporting — and this means that we are addressing the issues."

Students cheating puts other students at a significant disadvantage, Eerkes said. When a student cheats, they artificially inflate their grade, while simultaneously artificially deflating others' grades on the grading curve.

"It's not just a philosophical 'this isn't right' thing, but cheating and plagiarism truly has tangible effects on other students," she said.

In the past, the U of A didn't have a culture of reporting cheating and plagiarism cases, Eerkes said. But this trend is changing, as they see more reported cases — despite the overall number of cases being relatively low.

"We don't have an epidemic, and we don't catch them all. But we would much rather prevent than police," Eerkes said.

This preventative approach is the Office of Student Judicial Affairs' first goal in creating open and safe ways to talk about academic

integrity. Part of this approach is getting students to realize they're more likely to get caught if they cheat or plagiarize.

Beyond prevention, Eerkes said she hoped the conference would help students harness positive peer pressure, where they can persuade each other to realize that cheating is not an acceptable facet of the U of A's academic integrity.

▪ **"We don't have an epidemic, and we don't catch them all. But we would much rather prevent than police."**

DEBORAH EERKES
DIRECTOR, OFFICE OF STUDENT JUDICIAL AFFAIRS

"There are certain people who will cheat, there are a certain people who will never cheat and there are people in the middle who can be swayed one way or another," Eerkes said.

Eerkes recognized that issues regarding academic integrity are "dicey," since some students intentionally cheat and plagiarize, while others do so unknowingly.

"It is more than just a moral issue," she said. "We have to take into account those who don't actively seek to plagiarize on one end of the spectrum all the way to the person who is paying someone to do their work for them."

But Eerkes stressed that the symposium aimed to provide an opportunity for community members to "sit down and think about it in a real way."

"We are not looking at how to catch and punish cheaters," she said.

"We are asking how we prevent people from wanting to do it in the first place."

U of A libraries advocate for open access to research material

Collins Maina
STAFF REPORTER • @COLLINS_MANIA

If copyright laws behind textbooks were anything like the horror film *Night of the Living Dead*, students wouldn't have to worry about their bank accounts slowly bleeding to death.

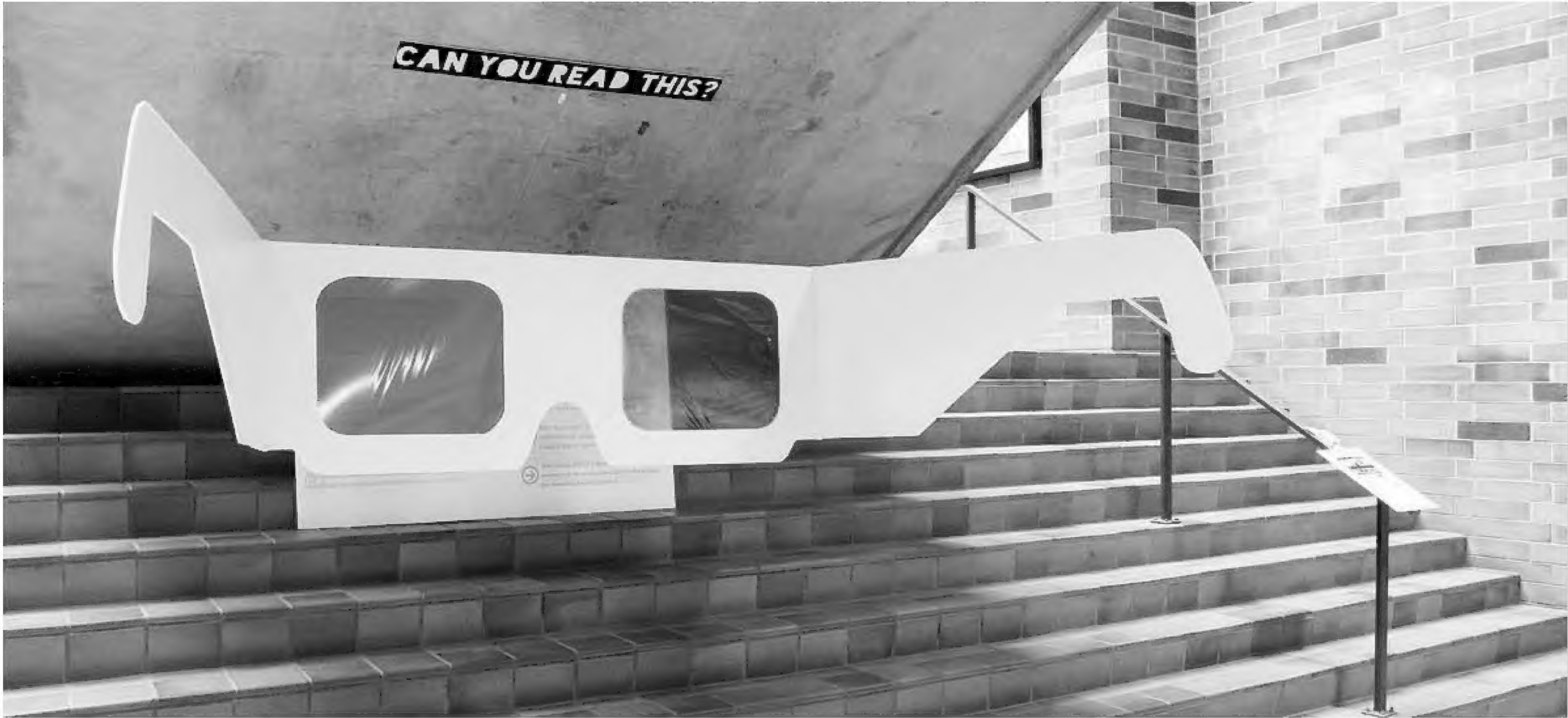
Open Access Week is currently underway at the University of Alberta, with the goal of promoting the idea of open access to scholarly research and material. The week-long global event started on Oct. 20 with an installation of interactive works by Faculty of Art and Design students at the Rutherford Galleria, and ends on Oct. 24 with a screening of *Night of the Living Dead* — an open-access film in which the distributors infamously forgot to include copyright information.

▪ **"This generation might have stronger expectations for what they are trying to access to be available to them."**

LEAH VANDERJAGT
LIBRARIAN, UNIVERSITY OF ALBERTA

Digital Repository Services Librarian Leah Vanderjagt said the week is about open educational resources such as textbooks and lectures that don't need to be purchased to download.

"We want to celebrate (open access) and raise awareness of it



ACCESS FOR ALL Interactive Open Access works by U of A design students at Rutherford Galleria.

CHRISTINA VARVIS

because it is a movement inside of academic publishing," she said.

The event also included a student panel that shared their experiences on the challenges, successes and necessity of implementing open access.

This year's "Generation Open" theme focuses on how students view the concepts of open research and open access, Vanderjagt said. In the past, Open Access Week focused mainly on faculty and research, but there was no emphasis on students as consumers of research.

"Students are right in the middle

of all this stuff," Vanderjagt said. "It is their lives, and this is all around them."

She said student voice is important since open access is a little-known part of the publishing environment students are expected to operate in. She encouraged students to air their voices more, as this could influence how publishers decide to share content.

"If students say that 'I want this content to be openly accessible,' and they are the major consumers of that content, then that should matter," Vanderjagt said.

Although the main focus of Open Access Week is raising awareness, Vanderjagt said the week is also about advocacy, as it promotes open access through various universities, funders and researchers across the globe.

This global event, now in its eighth year, advocates for free, immediate, online access to scholarly research and the right to use and re-use the results as needed. This year's theme seeks to engage a young generation that is more plugged in than ever before.

"This generation might have

stronger expectations for what they are trying to access to be available to them," Vanderjagt said.

These greater expectations on availability to students may come as a result of other types of content — such as music — being shared in new ways, she said.

Vanderjagt added she hopes to see increased student awareness of issues surrounding material accessibility.

"We know there is great momentum in trends towards materials becoming more and more openly accessible," she said.



ALUMNI ASKED & ANSWERED

with
Vanessa Cullen
'09 BSc(MedLabSci)

Occupation:
Phlebotomist

What do you miss most about being a U of A student?
I miss all the interesting people who walk campus at night. So many delicious conversations were had back then.

Favourite campus memory?
As chairperson of the Goth Club, I arranged many wonderful feasts in the basement of CAB -- a lovely building that is for some reason overlooked as a top-notch dining facility.

What's the one piece of advice you'd give a current U of A student?
No matter who you are, there are others like you -- you simply have to seek them out. Don't be afraid to reach out to others.

Favourite secret make out or study spot?
Well, I was always partial to Quad under a full moon, but the Bruce Peel Special Collections room is as lovely in the day as it is in the dead of night.

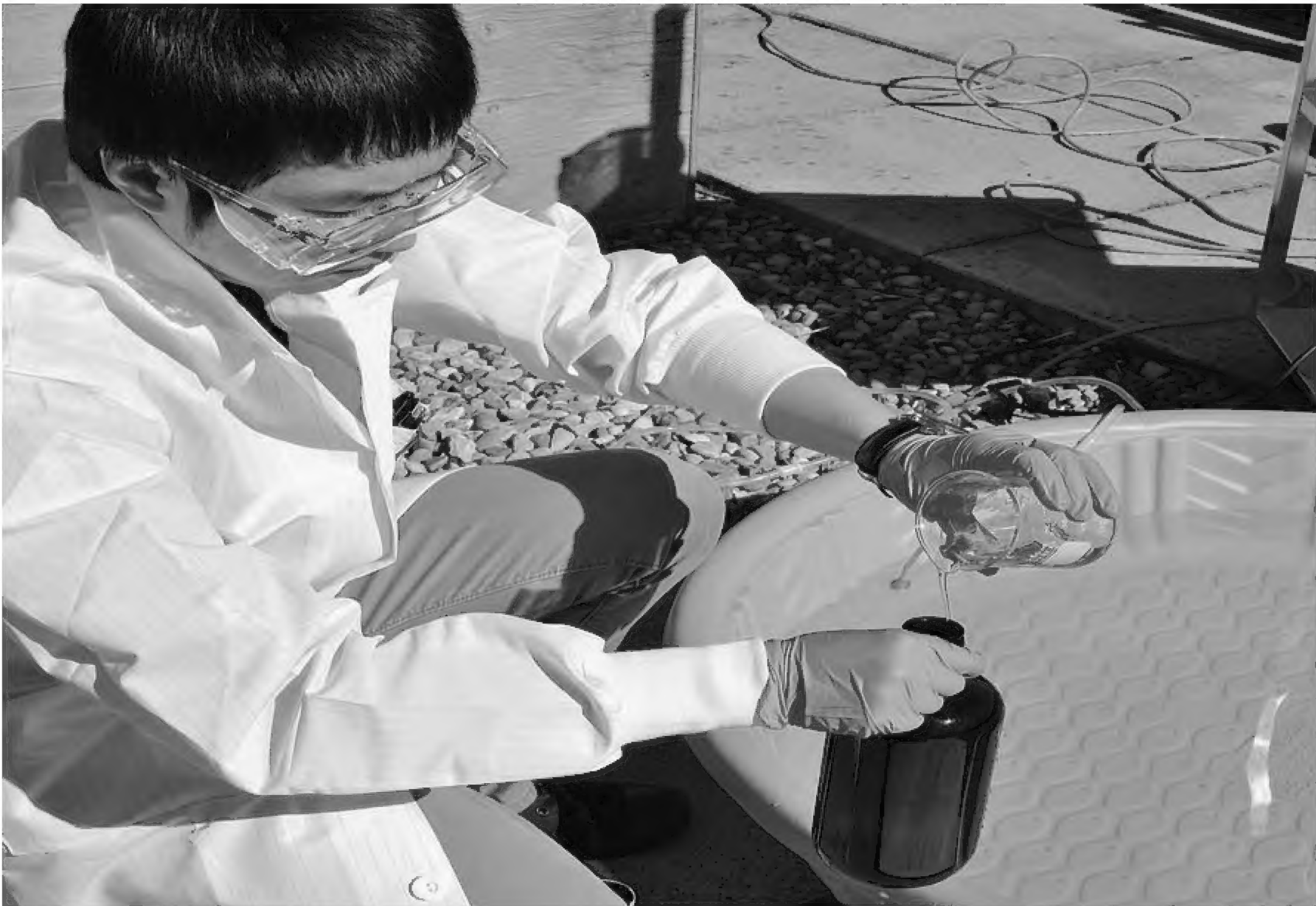
Favourite course/professor?
I loved, loved, loved my hematology courses.

Best procrastination activity?
I tend to sleep in a lot -- mornings are hard, so I prefer to sleep as late as I can.

What did you do to help stay sane during exam time?
I tried to keep my diet consistent.

What impact did the U of A have on you?
It has given me a greater understanding of the human psyche. I trust my instincts, and I feel I can do anything -- I feel ... immortal.

alumni.ualberta.ca/students



OIL SANDS SOLUTION Bleach is added to water in the sun to demonstrate the toxic water detoxifying process.

SUPPLIED

Familiar household cleaning product could clean oil sands

Jamie Sarkonak
NEWS WRITER • @SWAGONAK

Albertans may remember the 1,600 ducks that perished on Syncrude's toxic tailings ponds in 2008. The ducks' demise cost the oil company \$3 million in fines, with \$1.3 million going towards finding methods to protect wildlife from toxic water. But the solution to toxic water might be simple and cheap — just sunlight and a little bleach.

James Bolton and Mohamed Gamal El-Din from the University of Alberta's Faculty of Engineering are developing a new water recovery technique that could detoxify oil sands tailings lakes using solar energy and the common household cleaning product.

The oil industry currently doesn't detoxify any of the water — it's left to evaporate, which can take years. Lake beds are then bulldozed over and the toxins are left in the soil. This long process puts both the local wildlife and the water table at risk, as toxic components may leak and leech out into rivers and the environment. But the method currently being developed at the U of A aims to destroy the toxins long before they settle.

"All you have to do is add a little bit of bleach to the oil sands process water, put it out in the sun, and it actually destroys the toxic components," Bolton said.

Bolton's method adds chlorine to water in the sun, which creates the chemical compound hydroxyl radical, which then reacts with toxic organic compounds to produce carbon dioxide and water. The process has demonstrated to be highly effective in detoxifying water in the lab. To test the method's effectiveness, Bolton and his team took oil sands process water and poured it into plastic bathing tubs, which were then placed on the top of the Agriculture Forestry Centre. Bleach was added to the tub mixture and left in the sun. After a few hours, 80 to 90 per cent of the toxic components were destroyed.

The next step for the researchers is to increase the scale of the treatment area and apply their technique in the oil industry. With funding, Bolton said he hopes to pilot a project targeting toxins in Fort McMurray's tailings lakes.

"We want to build a raft on one of these toxic lakes, pump the water up into a tray on the raft where we'd add the bleach, and then have it exposed to the sun," Bolton said. "Right now, all we've done is use a plastic tub. We'd like to have something of maybe 100 square metres of area — a much larger scale and then demonstrate that it can work on that sort of scale."

The technique has had success in detoxification, but residual non-toxic organic compounds will still need

to be removed before the water can be returned to natural waterways. Environmentally friendly methods such as biological treatment or absorption are possible candidates to achieve this goal, Bolton said.

“The companies that have these toxic wastes have no excuse not to do something because a very cheap process is available.”

JAMES BOLTON
PROFESSOR, FACULTY OF ENGINEERING

In the future, companies will hopefully be able to include waste detoxification in their budgets, regardless of their revenue, Bolton said. The simplicity of this “green chemistry” method may allow it to be extended within and outside of the industry. As long as toxic organic wastes are involved, the solar technique can be applied, Bolton said.

"The nice thing about this process is that it's cheap," Bolton added. "It's not very expensive ... so the companies that have these toxic wastes have no excuse not to do something because a very cheap process is available. You can apply this anywhere in the world to remediate toxic waters."



Does gender affect experience?

SU survey to explore the impact gender has on student leadership at the U of A

Collins Maina
STAFF REPORTER • @COLLINS_MANIA

Female underrepresentation in politics isn't just a federal or provincial level problem — it also exists within the boughs of student leadership at the University of Alberta.

When Students' Union Vice-President (External) Navneet Khinda was first approached to run for a position in student government, her initial response was "I'm not ready. I'm not good enough," she said.

Now, she's taking taking steps to shattering barriers to student involvement by surveying how gender affects students' experiences on campus.

The survey could provide an understanding of what barriers exist in student politics and having equal representation on campus, she said. It asks questions regarding on-campus safety, participation in non-curricular activities and leadership roles based on gender.

"We have noticed in the SU that there has been cycles of years where there's been no women in executive positions," Khinda said.

Although two current SU VP's are female, Khinda noted that before her term it had been five years since the last elected female SU executive, and seven years since the last female SU president.

"The goal is to see how the SU can become a better institution, how it can be more representative and how it can be a role model for politics on other levels," she said.

Khinda said the results of the survey will aid her in creating a project or conference surrounding these issues in the Winter Term. She said these results will "give her direction" in understanding the key areas causing underrepresentation of women in student leadership.

"The responses I get will help me figure out what sessions to run and what kind of issues people want to talk about," she said. "We have a lot of potential on our campus."

In addition to issues facing women, The Landing's Program Manager Parker Leflar said he was excited to see that the survey incorporated questions that were worded to be trans-inclusive.

"Right off the bat, such a survey gets people thinking about the issues and recognizing that there might be a little more to it that they've never thought about before," he said.

Leflar said the survey could also critically reveal the areas where there are gaps in gender equity on campus, while providing empirical data to groups working to resolve it.

It's all about "broadening the conversation a little," he said, as

he acknowledged the need to talk about all gender identities.

"When we just talk about women, it often leaves out a lot of other people who are marginalized on the basis of gender identity," Leflar said, "Which is not to say that we don't need to talk about women's issues — we absolutely do."

The survey also addresses other aspects concerning safety on campus and time students commit to non-curricular activities.

Khinda said she's seeing responses that show people's anxieties and intimidation caused by the perceptions of how much they think they need to do to get into leadership roles on campus.

"I can't shift perceptions, but I think institutions have the power to do that," she said.

She encouraged students to think about positions of leadership, especially those who haven't considered it before. She said women should stop asking "why me?" or "I'm not ready," and start asking "why not?"

"There's this idea that I've found amongst a lot of people where they feel the need to be perfect before they get there, but I think we should realize that we are never going to be perfect before we do something," she said. "So just show up before you're perfect. Show up before you're ready."

campus crimebeat

COMPILED BY **Richard Catangay-Liew**

TORY TRESPASSERS

Two University of Alberta Protective Service (UAPS) officers were on routine patrol when they discovered a male and a female trespassing in the Henry Marshall Tory Building on Oct. 16. This would be a normal occurrence — but it was on the building's roof. UAPS Acting Inspector Marcel Roth said most criminal activity UAPS deals with isn't affiliated with the U of A — but these two were students, which is a little "out of the ordinary," Roth said.

When questioned by UAPS, the male said they had gained access by an unlocked door in one of the building's stairwells. But after further interrogation, the male admitted he forcibly gained entry by prying the door open with an object, most likely a metal rod of some sort, Roth said. For UAPS, the pair's safety was their primary concern.

"It's dangerous being on the roof of any building. Some of the buildings have gases that are expelled onto the roof and some have little or no railing," Roth said.

The university is in the process of reinforcing the door so incidences like this can be prevented in the future, Roth said.

Since the two were students, they received Code of Student Behavior charges, and were fined for their violations.

LAPTOP LOOTERS

UAPS received a laptop theft report from the Edmonton Clinical Health Academy on the evening of Oct. 11. The owner of the laptop left his belongings unattended in the room he was working in to briefly visit his friends in an adjacent room not too far away. While working, the student noticed a suspicious group of individuals in the building roaming the area. While chatting with his friends, the student

heard a "click" from the direction of the room his belongings were in. When he returned to his room, the student's laptop was missing. He also noticed the group of suspicious individuals walking away from the area.

Roth reminded students that taking care of their valuables — even for a short period of time — can remove the opportunity for theft.

"Unfortunately, the poor fellow didn't stray too far from the area," Roth said. "Taking your personal property with you — to go to the washroom, or to visit someone or a bite to eat — may only take a couple of minutes, but there's no protection there."

The student confronted the group, but three of the four denied any wrongdoing, while the fourth refused to stop and kept walking. The student disengaged from the group, as he "didn't feel like it was a terribly safe situation," but alerted UAPS.

A few hours later, UAPS observed a suspicious male on 87 Avenue, who matched the description of one suspects. EPS were notified, and the male was arrested for breaching his curfew conditions while UAPS added a trespassing notice to his charges.

After questioning, the male admitted he knew of the stolen laptop in ECHA, but claimed another member of the group had possession of the item. EPS took custody of the male for his curfew violations. UAPS and EPS then starting working on obtaining video footage to identify the remaining three suspects.

But before film could even be analyzed, U of A Hospital security reported a male and female sleeping inside the Mazankowski Alberta Heart Institute — both matching descriptions of the suspected laptop thieves.

EPS was informed and arrested the pair, who were in possession of

two laptops — neither belonging to the student in ECHA — a digital projector, laptop accessories, two glucose meters and multiple vials and syringes of unknown drugs. Much of the equipment were emblazoned with Alberta Health Services logos.

EPS advised the pair they would be facing possession of stolen property charges. The laptop stolen in ECHA has yet to be recovered.

YOU'VE GOT MAIL!

UAPS were alerted that a male was sleeping in the west stairwell of the Electrical and Computer Engineering Research Facility (ECERF) on Oct. 12. UAPS checked the stairwell, and found several belongings — including a letter addressed to a male known to UAPS.

Officers scanned the ECERF parkade and found the man in question, who admitted to sleeping in the stairwell and leaving his belongings there. He was issued a trespassing notice and directed off campus.

CLEANER'S CATASTROPHE

A Clinical Sciences cleaning staff member reported a stolen backpack to UAPS after 1 a.m. on Oct. 7. The theft occurred on the 12th floor, but UAPS were able to locate the missing property just one floor up. UAPS then focused on locating the suspect, who was found between the 13th floor and the rooftop.

A distinct package of cigarettes — which went missing from the cleaner's backpack — was recovered beside the suspect. The male was searched and had a driver's license — of a female. EPS was notified and the male was charged with possession of stolen property plus a trespassing notice by UAPS.

Roth said stolen property is often never recovered, but "timely reports" when crimes occur can swing those chances.

"This was a really good situation," Roth said. "If (the cleaner) had waited until the next morning, we likely would not have located the male or the property."



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Volunteer
Hey volunteers, come by 3-04 SUB every Wednesday at 3 p.m.!

EDITORIAL COMMENT

Preserving theatre of paramount concern

GROWING UP IN THE '90S, THE ONLY THING I REALLY KNEW about the Paramount Theatre is that it was home to my bus stop. After shopping downtown with my mom, we'd often walk over to the Paramount and patiently wait for the 2 in the corner of the entrance, our backs against the marble-esque walls and encased movie posters. Being young, I didn't wonder too much about the old theatre, probably because I was too busy thinking about that last episode of *Sailor Moon* or deciding which *Nancy Drew* book to read next. Now that I'm older and wiser, upon hearing the news of its proposed demolition, my interest in the Paramount Theatre made a steep climb to say the least, and in the nick of time too.

The Paramount Theatre is old; not really old, but old enough to be a historic landmark in our downtown. Thanks to Famous Players and their successful expansion plans, the Paramount opened in the heart of Jasper Avenue on July 1, 1952 and became their flagship theatre. This was a prominent addition to Edmonton's downtown that was recognized across Canada, as at the time, it was the largest movie theatre on the Prairies with 1,750 seats.

Those 1,750 seats kept our now-veteran Edmontonians comfortable as they watched, for the first time, Gene Kelly dancing in the rain and Gregory Peck riding a vespa around Rome with Audrey Hepburn. The building even catered to Alberta Premier Ernest Manning, and his "Back to the Bible Hour" radio broadcasts every Sunday morning. Aesthetically, the building was just as pleasing. Designed by the local Stanley and Stanley Architects, the Paramount is a prime model of the International Style, featuring a rectilinear facade made of Tyndale stone and decorated with accents of Italian travertine and black marble. A classic vertical marquee and an angled canopy stretching across the width of the building with Paramount in red neon letters were the finishing touches.

But despite its success, the theatre's attendance took a downturn in the '80s when suburban multiplexes were on the rise. A renovation in that decade also reduced the seating to 800, but Paramount managed to survive until 2003, when Famous Players decided to close its doors. The property was soon purchased by ProCura, a Calgary-based developer, and since 2006, the building was leased by City Centre Church, which used the space for Sunday worship services and other events. However, on May 2, 2014, news came out that City Centre Church will be relocating and ProCura will be demolishing the theatre to replace it with a 28-30 storey apartment complex.

Surprise, surprise. A historic Edmonton landmark destined for the bulldozer — that's never happened before, has it? Well, hopefully your sarcasm radar is working properly. Truth is, Edmonton has lost so many important heritage buildings in the past that it's getting pretty embarrassing, especially considering the fact that our city is still practically a baby. Preserving them should have never been an issue or even a topic up for debate, especially when these buildings were just a little more than a century old. There are countless cities in Canada and the United States that have successfully maintained and integrated their historic buildings into the designs of contemporary developments, contrasting the old with the new.

A quick search online yields photos of beautiful, enormous buildings I never even knew existed in Edmonton. Buildings like the King Edward Hotel, the Tegler Building, the Pantages Theatre, the Capitol Theatre and the original Imperial Bank of Canada, to name just five of more than 25 losses. Have you ever seen a photo of the original downtown public library? Look it up and feel free to weep. They were all buildings with the kind of architecture, character and craftsmanship that people admire and Instagram like mad when traveling to cities like New York and Boston — cities much older than Edmonton who don't seem to have a problem with preserving their retro assets. If these historic buildings still existed today, our downtown would have been appreciated tenfold, with or without the arena.

Why preserve these buildings, though? It doesn't seem like Edmonton knows the answer, even though it should be obvious. Tearing down and throwing away our historic landmarks is like throwing away important childhood treasures from your bedroom. Those nostalgic treasures are filled with memories and have inspired the person that you are today. They give your room character, interest and something to appreciate. These buildings do the same for Edmonton — they are symbols of the city it once was with streets constantly filled with people and Edmontonians that had never heard of the word "Deadmonton."

The Paramount Theatre is one of those symbols, which is why it should be protected and not have its fate determined by a company from another city. The structure could easily reopen as a cinema and feature independent films, live theatre shows or even concerts. The space could also be left available for use by other local events. It could be the Garneau Theatre of the northside.

During a time when Edmonton is focusing on its future, it can't leave its past under a wrecking ball.

Christina Varvis
PHOTO EDITOR



JESSICA HONG

letters to the editor

Listening more useful than speaking in some discussions of privilege

Re: "Editorial: Checking your privilege a barrier to real discussion," by Cameron Lewis, October 12.

I wish I was responding to a piece that had to do with the effectiveness of the phrase "check your privilege." I think it would be great for us to talk about more effective ways to dismantle oppression. You're right, getting called out makes people defensive. Your piece is pretty solid evidence of that. And no, it's not really our responsibility to make others feel comfortable by changing our tone or our language. But if the goal is to foster better understanding, the phrase doesn't work.

Maybe that was part of what you were trying to say, but I feel like there was more to your piece than that.

First, it seems like you really lack a basic understanding of intersectionality. The thing is, oppression comes in a bunch of different forms. A "white male living in a trailer park with a learning disability and working in a factory" still enjoys some elements of privilege, because privilege isn't something you either have or don't have. As a white/cis/straight/able/middle class woman, I'm both oppressed and an oppressor. I can be simultaneously fighting against my own oppression, AND perpetuating the oppression of others. Someone may benefit from white privilege, but that doesn't mean they don't struggle as a result of other aspects of their identity — whether that be their sexuality, or their class, or their lack of education. What your argument seems to ignore is

the idea someone can both benefit from and be oppressed by the system at the same time.

So you really missed the mark there. But what struck me most about this piece is your sense of entitlement. Your demand to be respected and heard regardless of whether you know what you're talking about is typical of people (often men) that are used to dominating conversations.

The thing about privilege is that not every opinion is worth the same. It's naive of you to think that we live in a world where that's the case. The fact that you had the time, literacy skills, connections, and resources to write this piece is testament to the privilege you enjoy. The majority of staff at *the Gateway* are white, cis, straight, able-bodied, university students. That's not to say that *the Gateway* is a bad paper, or that the writers there are bad people. It's just that your very limited and very privileged perspective gets heard all the time. Everything from the entertainment industry, to academia, to the historical and cultural narrative of the society we live in is shaped by people who look like you. Your voice gets more air time. Simple as that.

You can try as hard as you want to understand the experiences of the oppressed, but you can't, and it's arrogant to think you ever could. While you may approach those conversations with a genuine desire to learn, it's exhausting for marginalized groups to have to constantly defend their lived experience to someone who will never understand it. It's not their responsibility to teach you anything. For example, I find myself constantly having to convince men that street harassment is a problem. I shouldn't have to. You're not a woman,

so you aren't entitled to an opinion on whether that's a problem for women. You can align yourself with that cause, but your role within that movement should be purely one of solidarity and support. You shouldn't speak for me. The most powerful thing you can do for a marginalized group is actually listen.

As someone who enjoys and contributes to oppression, you won't be welcome in every conversation. When you compare someone telling you to butt out of a conversation to "discrimination" (aka, sexism, racism, heterosexism, or any other kind of "ism"), you're erasing the history of domination, backed by violence and dehumanization, that you continue to benefit from. Not everyone wants to hear what you have to say, and that has nothing to do with "free speech." Equality does not mean placing equal value on opinions regardless of where they come from. It's about giving up the spotlight to people who have been marginalized and ignored because of privileged people like you and I always taking up all the space.

So when it comes to conversations of privilege and oppression, you and I need to listen.

But first, we have to shut the fuck up.

Claire Edwards
ARTS III

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

RCMP officers need support in mental health struggle



Trevor McPherson
OPINION WRITER

New Brunswick RCMP officer Ron Francis took his own life earlier this month after a public struggle with post-traumatic stress disorder.

A year ago, Cpl. Francis gained national attention after he posted a video on the internet of himself smoking his prescribed marijuana in his ceremonial red serge. Francis decided to try medicinal marijuana because he felt the treatment the RCMP provided for him had been ineffective. Francis smoked his medication in his red serge as a form of protest to highlight the lack of support members receive when dealing with mental health issues.

Earlier this year, Assistant Commissioner Gilles Moreau said that RCMP members must seek the help they need to get better, and not necessarily rely on the organization to give it to them. The RCMP's peer support program was cut in 2012 after only two years, and there are no support groups in their new mental health strategy.

The RCMP hasn't totally abandoned their members yet. If a member ever needs help dealing with the severe psychological trauma they acquired on the job, they can always call the 1-800 number. How thoughtful.

The RCMP's refusal to accept any responsibility for the health of their members is not the only problem. While it's diminished within the



SUPPLIED — NIKKI TATE

public at large recently, a culture of stigmatization is alive and well in the RCMP when it comes to mental illness. In testosterone-filled environments like the military or a police force, mental illness is often viewed as weakness, something thought to have no place in these spaces.

Marijuana as medicine is

something many still have reservations about as well. Particularly within the RCMP, which is responsible for enforcing laws against recreational smoking. Cpl. Francis smoking marijuana is only seen as an issue because some people can't see any other reason for doing so besides to get high. But Francis claimed he doesn't become

impaired if he takes the prescribed amount. Even if he preferred a more discreet method, he'd be unable to, due to an absurd new regulation making non-smoking forms illegal.

Although smoking prescribed marijuana in the red serge wasn't illegal, the RCMP didn't appreciate the optics. They then went to

Francis' home, seized his uniforms and placed him on medical leave. The fact that Francis was allowed to keep his badge and remain an officer is evidence that this was nothing more than their heavy-handed way of keeping him in line. The RCMP chose to publicly humiliate an officer who dared to call attention to how they fail their members. Their failings have led to numerous deaths in addition to Francis'.

Earlier this year, Cpl. Ken Barker took his own life after struggling with PTSD for years after witnessing the Greyhound bus beheading. Staff Sgt. Michel Page killed himself after having to testify in a case from 12 years prior. After finally acknowledging the problem, the RCMP began to track the number of suicides of serving and retired members. In July, their study counted 31 had taken place since 2006, four of them this year alone.

Even though RCMP member suicides have become unsettlingly common, the case of Cpl. Ron Francis is an exceptional one. Besides having been in treatment previously and being prescribed marijuana, he was on administrative duty, had been in altercations with fellow officers and struggled with alcohol abuse. The intensity of his struggle with PTSD was well known.

Despite this, the RCMP chose to punish him for finding a treatment that worked for him, shame him for calling attention to RCMP faults in dealing with mental illness and aggressively strip him of what Francis himself said was his identity.

This time the RCMP didn't just look the other way. This time they pushed a man to his breaking point.

PED use without proper penalties detracts from integrity of pro sports



Adam Pinkoski
OPINION STAFF

A study currently being conducted at the University of Oslo states that performance-enhancing drugs (PED) are likely to have effects in athletes years after they're administered. Results so far from mice trials have been overwhelmingly supportive of this hypothesis, and could have larger ramifications if found significant in humans. Professional sport associations around the world have already said that if the results are significant, the banning process for athletes found doping will have to be restructured. The results of the study have the potential to change sport for the better.

But the scrutiny and call for a stricter banning process for dopers has recently come under fire after Justin Gatlin's nomination for IAAF male athlete of the year. As well as being a former Olympic and World Champion in the 100-metre race, Gatlin has been suspended twice for PED use. The second suspension resulted in a lifetime ban from track and field, but was ultimately reduced to just four years. Since Gatlin has returned, he's ran the fastest 100m and 200m times of anyone in their 30s, as well as the fastest 100m and 200m times in a single day.

Many have thought that Gatlin's recent achievements are physiologically impossible. Of course, they likely are for an individual who's without the aid of

PEDs. If the study in Oslo is true, then Gatlin is currently benefiting from the success of his past wrongdoings, and as a result, is wrongfully taking the spot of other sprinters on the podium and on the IAAF nomination list.

Many have thought that (Justin) Gatlin's recent achievements are physiologically impossible. Of course, they likely are for an individual who's without the aid of PEDs.

Professional sport leagues currently have rules in place to punish PED users. But without taking the potential long-term effect of drugs into consideration, several leagues are barely addressing the problem as-is. The NFL recently gave out a four-game suspension to LaRon Landry for using PEDs. Landry received a ban that athletes normally get for an in-game dismissal and will be back playing by the end of the month. Across the other North American professional sporting leagues, doping is a little more serious. First-time doping offenders in the NHL receive a 20-game ban, first-time offenders in MLB receive a 50-game ban, while the NBA gives out a 10-game ban for first-time offenders.

If performance-enhancing drugs are found to be affecting the body's physiological performance in the long-term, then there's the potential that athletes will use this to



SUPPLIED — AUGUSTAS DIDZGALVIS

their advantage. Gatlin seems to be doing just that, and he now has one of the most decorated athletic resumes of all-time. LaRon Landry helped the Indianapolis Colts boast one of the best defences in the league before his suspension and is likely to maintain his status as one of the NFL's best safeties. A handful of baseball players have been suspended for doping and

have returned to continue lengthy careers. Sure, the long-lasting effects of doping might lead to the advancement of human capabilities and achievements in sport, but it isn't ethical. To say someone is benefiting off of their wrongdoings years in the future, is suggesting that there's no hope for professional sport to continue in a fair and ethical manner.

The purpose of professional sport should be for human beings to reach their true physiological potential and naturally bettering the quality of their respective sport. Instead, we are currently rewarding and applauding those that choose to optimize their performance with a common disregard for their health and their sport's integrity.

Playtime's over: time to close GamerGate for good



Kevin Schenk
ONLINE EDITOR

GamerGate has reached the mainstream, but it should have lost steam a long time ago.

What started as a movement against the perceived abysmal state of video game journalism has now turned into a hate campaign against various women in gaming, resulting in threats of death, rape, bomb and school massacre. Gamers have successfully undone a decade of good PR in the last few months.

Gamers have been on the defensive ever since Anita Sarkeesian created a series of videos looking at games from a feminist perspective. Topics included the lack of strong female characters in games, women as objects and the treatment of women. I don't necessarily agree with all of her examples, but she makes a lot of great points and, more importantly, she started an important dialogue for a growing medium trying to take itself more seriously.

Gamers have long campaigned to have games recognized as art alongside film and books, but any medium of art will also be looked at critically. Unfortunately, when Sarkeesian looked at games critically, gamers took it as an attack on them instead of the start of a discussion about the games they play. Most people would either stop watching her videos at this point or form a balanced argument against something they disagree with. But

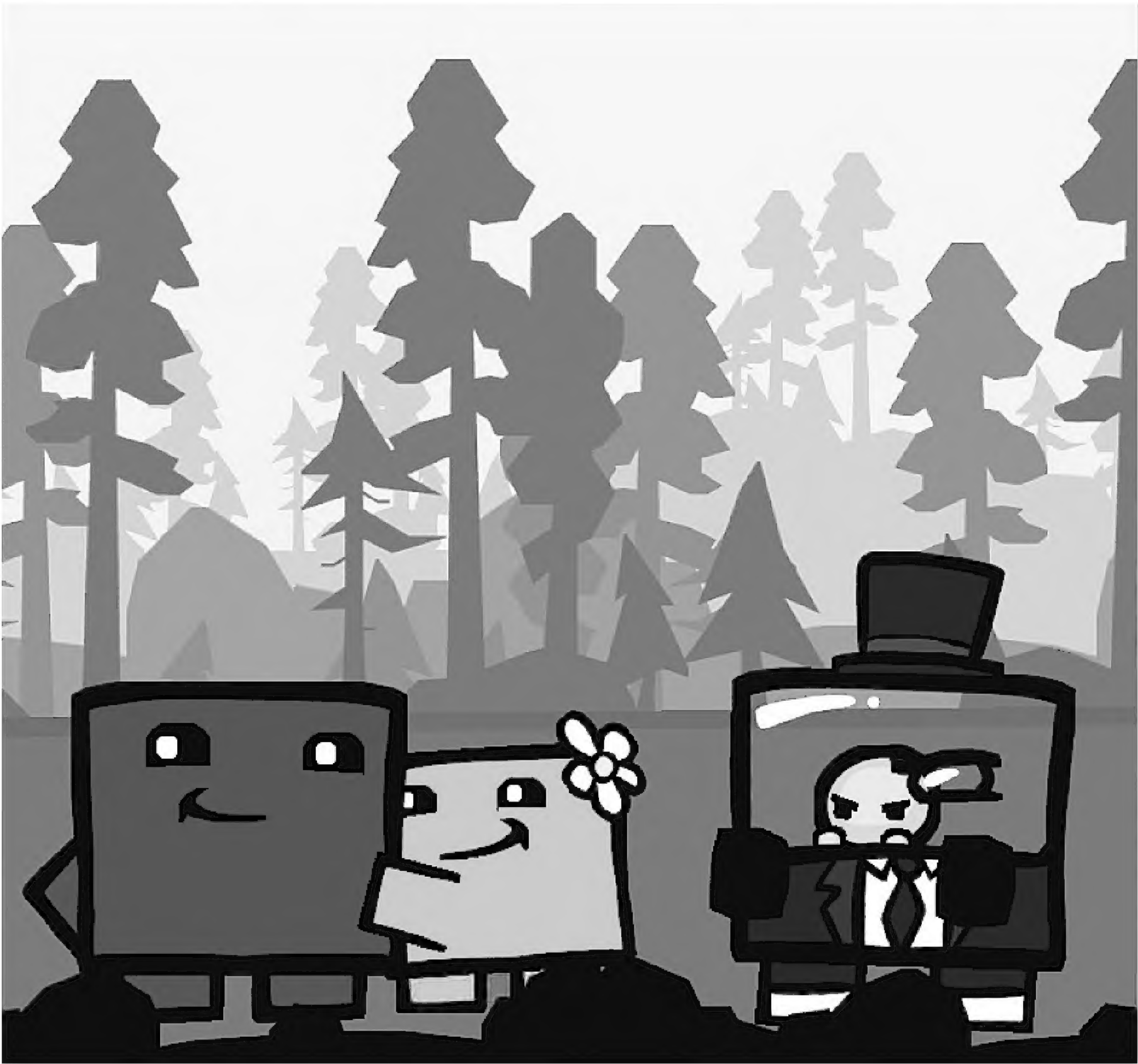
gamers instead chose to send rape and death threats to Sarkeesian and her supporters.

That's been going on for a few years now. The last straw before GamerGate broke out was a blog post alleging that a female developer, Zoe Quinn, cheated on the author with various video game journalists. GamerGate could have had some legitimacy here by focusing on the journalists, figuring out if these allegations were valid and if there were any conflicts of interest. Instead, they started a harassment campaign against Quinn.

Let's get this straight. The onus is on the journalist to act professionally. If a journalist has a personal relationship with someone in the private sector, they shouldn't be writing a review about that person's work. But Quinn is a developer. She shouldn't have to worry about who she sleeps with effecting the legitimacy of her work. Then again, articles about Quinn's games written by the journalists involved weren't found anyways, so this should have been a non-issue.

I remember when I considered myself a gamer, putting in dozens of hours per week. The big issue then was fighting the stereotype that we were all a bunch of basement-dwelling losers wasting our time. Gamers often complained about people blaming school shootings on video games. But just a week ago, Sarkeesian was forced to cancel a talk after Utah State University staff received an email containing the threat of a "Montreal massacre-style attack."

Let that sink in for a second. A Montreal-massacre style attack. The massacre of 14 women at École Polytechnique by a man "fighting



feminism." That's incredibly fucked up. It's so fucked up that even people that haven't been following this are sharing stories about this threat on Facebook. People that are relatively non-gamers are now reading and writing about this controversy. The perception of the stereotypical

gamer, naturally, has taken a major hit because of this.

Gamers need to realize that a critical look at video games doesn't mean they're being attacked. Video games are going through a transition, and as we've seen, it's not going to be easy. The enormous

existing fanbase coupled with the anonymity afforded by the internet has let a lot of people say some really stupid things. It's obvious GamerGate needs to stop, but I'm not sure if it will. Even if it does, the attitudes behind it aren't going to go away overnight.

SCREEN SHOT

WHAT'S ON AT UALBERTA?

Prism
A vibrant spectrum of student ensembles, choirs and bands, faculty strings, pianists and vocalists.
Winspear Centre
Oct 23
8:00 p.m.

Oct 24 & 25
8:00 p.m.
Drumzy
A Celebration of Egyptian Music and Dance.
Featuring Hossam & Serena Ramzy
Convocation Hall

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I will not give up. Even if it all seems tough, I'll just hug my pup
Almost all questions aced on the multiple choice but bomb 2/5 short answer questions and I get a C?? Fuck the system.
Sorry, but your long skirt still isn't hiding the fact that you're wearing sweat pants.
Of course Kate and Andrea are hot. That begs the question: who's hotter?
Finding a practice exam on the SU exam bank is like trying to make fetch happen. It's not going to happen.
3 LINES FREE ONLY, GUYS! JUST 3!
I'm sometimes patronizing. But

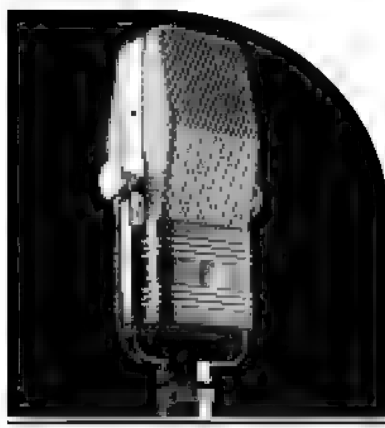
don't worry your pretty little head about what it means.
When you spot a large group of students desperately trying to nap between midterms, clearly the right thing to do is sit RIGHT NEXT TO THEM and have a loud, vapid, grating, utterly pointless conversation about relationships, whereby we use the word "literally" like a complete dunce!
Fashion streeters be super neatorama.
i have a crush on my profjon
i wish i were him, i would abso-lutely educate myself about the world outside of the narrow

breaches of my lab.
why do i never feel enough words cropping out of the sea of my mind whenever i am forced in situations involving terrible bits of small talk and superficiality??it's not really a question
cheapening of sex in the name of bro-coolness is truly dribble out of the mouth of an infant not faithfully cultured by his mother
hotness is a state of mind
if you wear it on your sleeve or in your underpants
it signifies you come in the wrong places
Don't heed the advice of strangers on the internet

if only i could sit all day and touch with itchy flowing caresses
the depths of your bizarre paintball loves and lost points
jeff you're a good kid
just dont try to win everybody's approval
be an outcast a philanderer a doer of women undoer of men
seeing my face light up on seeing them
they thought was well and blissful,one who was sick
loneliness and cheeseburgers are a dangerous mix
I smoke meth in the HUB bathrooms.
I love black penis

Dear Ashley
You'll never see this
Sorry for coming up to you while drunk
But I still think you're pretty
Some people look great in shorts. You ain't one of them.
You think your life will improve. It won't.
My ex girlfriend drove me to drink and I did not get a chance to thank her.
Do you think that people who think Don Iveson is so great would still feel that way if he looked like Danny DeVito?
Be weary of anybody who quotes E.M Forster on facebook.

Monoliths as makeshift developments downtown



Nelson Nolan
OPINION WRITER

If you build it, will they come?
The sprouting monolithic structures on Edmonton's horizon are the next chapter of the city's revitalization plan and the overall rejuvenation of Edmonton's downtown core. The arena is the beached whale that will economically anchor the 62-storey headquarters for Stantec, a 27-storey building for City of Edmonton staff and the newly announced 26-storey Delta Hotel, the lower part of a 50-storey building.
Growth is almost always seen as positive capitalist venture, but this may be too much of a colossal first step for a skeletal downtown still recovering its bearings from the eclipsing suburban expansion of the last 50 years.
People admire big skyscrapers. They're incredible feats of modernist merit that create a galore of glow, protruding into the empty space of the sky. The immensity of cities like New York, Tokyo or Shanghai are our greatest testaments to conquering nature and progressing from the hovels of our past. With nearly 3.5 billion people living in cities today, it's necessary we stack people into the sky in an efficient manner to preserve what nature we have left, the nature that supplements our lifestyles that have become far removed from what sustains us.
This makes urban design and

planning a crucial factor in influencing human behaviour and happiness in the coming centuries. Does this make the city merely a machine for existence as proposed by the megalomaniac master planners of the 20th century? And are people living in the midst of massive buildings, incubated in the isolation of their condos happy people?
Edmonton has many lively nodes where people can cross paths and enjoy diversified development like Whyte Avenue, Jasper Avenue and West Edmonton Mall. You might have to dodge the stickiness and the sputum until your destination, but you're guaranteed human interaction. These places aren't high end or luxury, and they don't segregate segments of society.
The buildings are often no more than four stories tall, the streets are walkable and they don't discriminate. But the construction of three new skyscrapers and a four star hotel don't make for a starry night for everyone. They're being built next door to one of the city's lowest income demographics of 107 Avenue, and the derelict north end of downtown. This will raise property values and taxes in the Arena District and surrounding areas, which is a key rebate of the Revitalization Plan, but is unlikely to benefit everyone.
The condos have been labelled "luxury," and will attract an upper class with tastes that likely won't be satiated by what the neighbourhood currently offers, such as the A&W in the Greyhound bus terminal across the road. It's a courageous and admirable step for



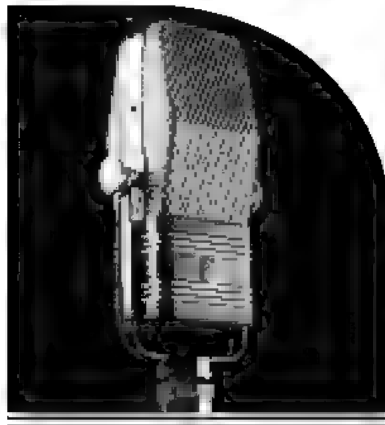
CHRISTINA VARVIS

the city, but a step that will not be taken by all. It tells us something about Edmonton's enormous economic growth. Like a slinky skipping multiple stairs, our vision supersedes our needs. It's unlikely these shiny new objects will curb the rampant homelessness downtown or reverse urban decay without displacing a large portion of the

populace.
I support the redevelopment of downtown, but Edmonton needs an incremental plan for longevity, one that includes low rise six to seven-story, mixed-use apartments in districts which are affordable for the average person to eat, drink, work and sleep in. This will promote a diversified and

culturallyinfuseddowntownthatwill integrate society, rather than distinguish borders of living standards.
Edmonton already has the elements, cultural diversity, artists, musicians and a swath of students, but it needs to be brought to the centre, not pushed out by the gravity of a gentry eager to capitalize on gentrification.

Real plan needed to focus on aiding Aboriginal women across Canada



Editorial Team
CONCORDIA UNIVERSITY

MONTREAL — For a while — nine years actually — we thought the numbers would eventually hit the federal government, shock them into a call for answers and solutions. Then in May, the RCMP released a sweeping report.
The first national overview of missing and murdered indigenous women confirmed what activists have been saying for years: that indigenous women are

overrepresented among Canada's murdered and missing women.
For the ninth consecutive year, hundreds took to Montreal's streets earlier this month to commemorate the lives of missing and murdered Aboriginal women and to demand a national inquiry into the violence.
A recent report on the topic found that indigenous women make up 4.3 per cent of Canada's female population, but account for 16 per cent of female homicides and 11.3 per cent of missing women.
Those weren't the conclusions of a far-left organization, nor were they hyperbole by fringe anti-colonial activists. They're the findings of a RCMP report released in May.
And still, the plea remains

blatantly unheard by the federal government.
Prime Minister Stephen Harper has suggested that the violence against Aboriginal women should be seen as "crime" and tackled through police investigations, not a national inquiry. In other words, the federal government sees the cases of the 1,017 Aboriginal women murdered since 1980 as distinct from one another.
But they're actually part of an undeniable pattern. Aboriginal women are three times more likely than non-Aboriginal women to be the victims of violence, according to a 2009 Statistics Canada survey.
The poverty faced by many indigenous communities has left

Aboriginal women particularly vulnerable to exploitation and violence. Racism and sexism have denied Aboriginal women the respect they deserve and allowed both the provincial and federal governments to get away with allocating insufficient resources to tackling the issue.
Prior to a meeting of provincial and territorial leaders in August, Saskatchewan Premier Brad Wall — who agrees that there should be a national inquiry — noted that 29 reports and studies have been written on the issue so far, making some 500 recommendations. And yet the government hasn't attempted to solve the problem, and the violence continues.
To end the violence, we need a

national, coordinated action plan bringing together police agencies, governments and Aboriginal groups. The first step in elaborating such an action plan is to hold a national inquiry that will compel witnesses.
Tackling the issue also requires introspection on the part of Canada's non-native population.
The Aboriginal identity taught to non-native children is light, innocuous and whitewashed.
We've learned to think of colonization as being in the distant past, irrelevant to the contemporary social context. But the last residential school was shut down in 1996, when most of our earliest memories date back to.



UNIVERSITY OF ALBERTA
ALUMNI

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PHOTO
BOOTH

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THURSDAY, OCT. 30, 2014

6:30 P.M.

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CHOCOLATE BAR AND PHOTO BOOTH

7:30 P.M. MOVIES START

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alumni.ualberta.ca/procrastinite



BUYER BEWARE Orange juice isn't a real cure for the flu

NATHAN BIRD

Knowing all the facts about the flu is your best shot for survival



Nathan Bird
OPINION WRITER

Which disease concerns you more: Ebola or the flu?

Ebola has now taken more than 4,500 lives since the start of 2014 — an alarming and lamentable tragedy. But the flu kills an estimated 250,000 to 500,000 people worldwide every year. Moreover, Ebola has never killed anyone in Alberta; the flu killed 30 Albertans in 2013 alone.

The difference is that, unlike Ebola, the flu doesn't make for very good press. We've become accustomed to it, to the point where it almost seems natural. In part, this is because between 10 to 15 per cent of the world's population gets the flu every year, while the overwhelming majority of the people it kills are those weakened by age or a pre-existing illness.

Many people even argue that the flu performs a public service in a world plagued by overpopulation. But the flu itself only deserves partial credit for that, because it relies

entirely on us to spread it around. Yet, strangely, I seldom hear people publicly congratulating themselves on having given the flu to someone — let alone to someone who was elderly or sick and subsequently died.

But while few of us boast about it, we do tend to be remarkably unconcerned about communicating the flu to others. We attend classes with the flu. We go to restaurants with the flu. We fly home for the holidays with the flu. We convince ourselves that vaccination isn't worth the bother, that we'd rather just deal with being sick. Conveniently, we often forget that means our families, friends and even random strangers might have to deal with it as well.

Granted, flu vaccines aren't perfect. They don't provide 100 per cent protection against the flu — according to the Centers for Disease Control (CDC) it's more like 60 per cent. They're made by large, for-profit corporations. They aren't entirely risk-free, they can cause discomfort or even pain and, let's face it, needles are scary.

But next to physical measures like hand-washing, vaccines are still the best protection we have against the flu, although some salespeople may try to convince you otherwise — those who sell garlic pills,

traditional Chinese herbs or homeopathic preparations, for example. In reality, there's very little evidence that these products work at all. The same thing goes for vitamin C, despite the fact that my local Remedy Café displays a sign which suggests that their "magical" orange juice will help "prevent the flu."

Given that the flu is a very real and prolific source of suffering, such advertisements raise some serious ethical questions. Suggesting that orange juice is a valid alternative to vaccination leads people to forego effective protection; as a result, they get sick and transmit the disease to still more people — perhaps their grandparents, pregnant women or newborn babies. This is a breathtaking risk to take merely to sell a glass of orange juice. That we tend to be so forgiving of sales tactics like this says a lot about our inappropriately flippant attitude towards the flu.

Fortunately, unlike orange juice, flu vaccines are free of charge for all Albertans, and among other places they are now available at the University of Alberta campus pharmacy. Consider taking advantage of this — if not to protect yourself, then to protect those of us who will be stuck indoors with you this winter.

the burlap sack

Andrew Jeffrey

As each new Halloween goes by, it seems trick-or-treaters are tragically turning out in smaller numbers. The problem is, these kids are discouraged by the lazy, cynical households

ruining it for everyone else.

For those who give out rockets, toffee or caramels that inevitably head straight to the trash at the end of the night, buck up and buy real candy like a normal home.

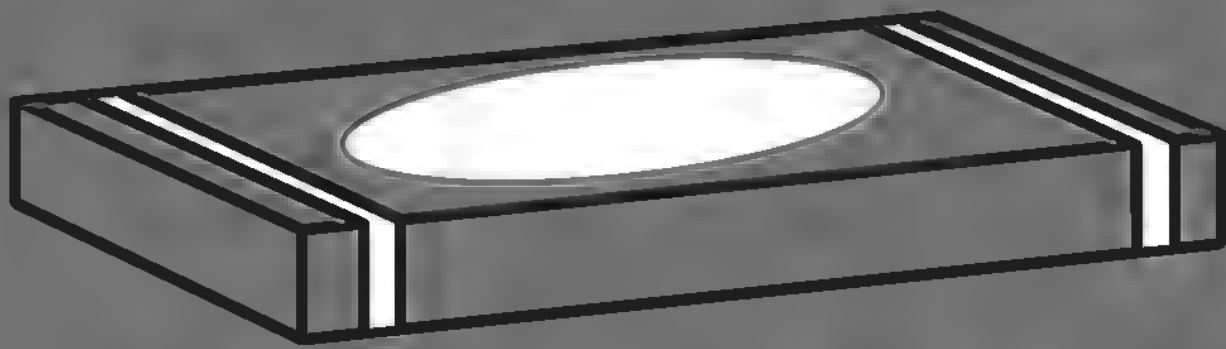
To the couples who force kids to give some sort of song-and-dance show to get any candy, there's clearly a deal already in place that you're ignoring. Kids yell, ring the doorbell

and you provide. Don't mess with the system.

Most tragic of all, to those quivering in their own homes and refusing to answer the door, turn the lights on and do your duty. Everyone knows you're in there, take this one night to answer the door. Come Nov. 1, everyone can go back to slamming the door closed to Jehovah's Witnesses and Mormons like normal.

FEAR FACTORS

WRITTEN by **DANIELLE CARLSON** and **MICHAEL KUBISH**
DESIGN by **JESSICA HONG**



FEAR of **CHEWING GUM**

Those with chiclephobia might be afraid to chew gum or cannot come close to gum chewers. Some can't stand the sight of previously chewed gum, like if they accidentally stick their hands in gum that was stuck to the underside of a desk. Gross!



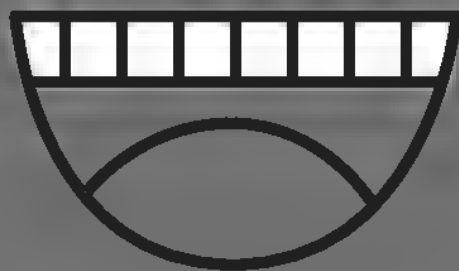
FEAR of the **KNEES**

Genuphobia may be caused by a past (arrow to the) knee injury, or it could be triggered by religious or cultural dress codes. Of course, choosing not to look at someone's knees for any reason is not a diagnosable phobia, but phobics may feel anxiety from seeing uncovered knees, either their own or someone else's, and some are even afraid of kneeling.



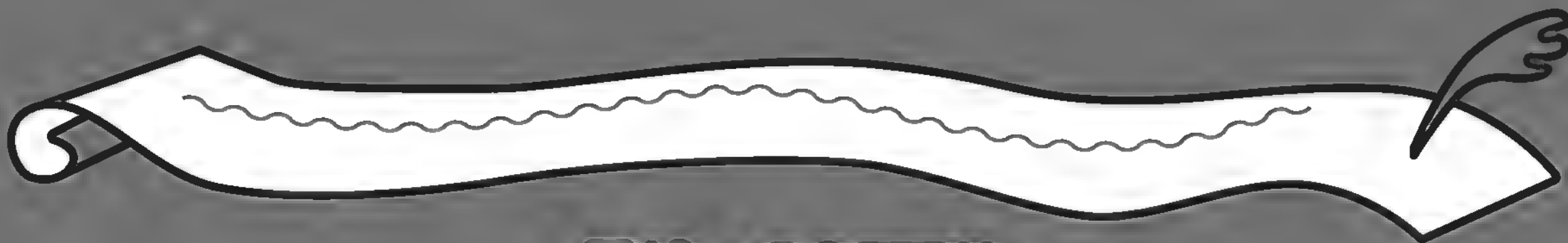
FEAR of **BLUSHING**

Those with erythrophobia don't fear blushing itself, but rather the attention that it might draw from others. If they are anxious or embarrassed, the last thing they want is further attention. Unfortunately, this is self-perpetuating because the more that we worry, the more likely we are to experience our object of fear.



FEAR of **SWALLOWING**

Have you ever gotten a lump in your throat while feeling anxious? Phagophobia, ironically, is a phobia that can actually bring about the feared condition. Like blushing, it can be connected with another fear. If a person was trying to eat while feeling nervous, they may associate the negative emotions with the act of swallowing.



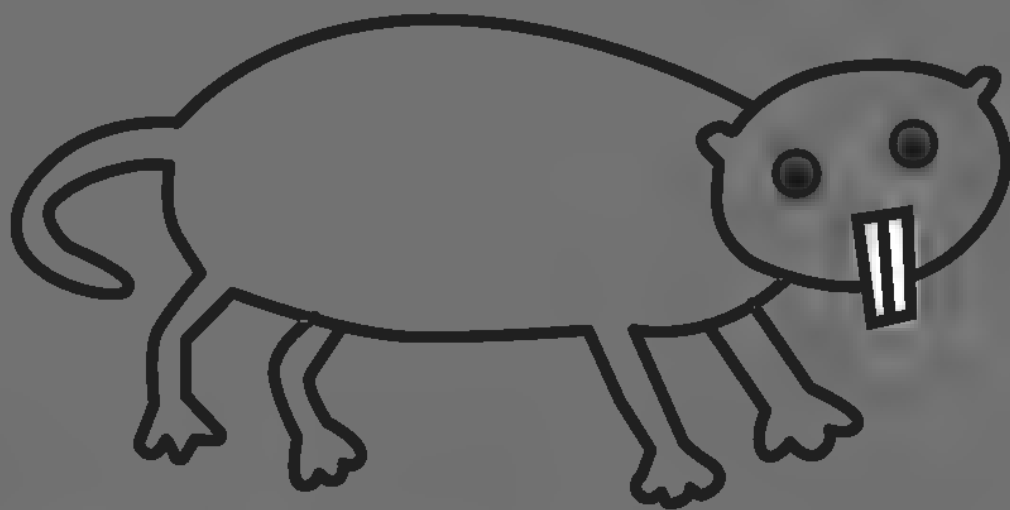
FEAR of **POETRY**

The next time your instructor mentions a poem in English class, excuse yourself for the sake of your metrophobia. Not surprising that this phobia is common and some develop it at school when an overenthusiastic teacher forces his students to analyze the work of his favourite poet, likely Robert Frost.



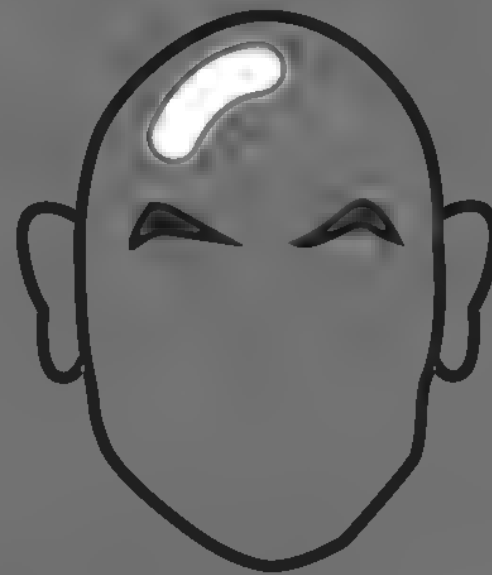
FEAR of things to your **LEFT SIDE**

Its name is sinistrophobia. The root word "sinister" refers to the old believe that left-handed people were warlocks, witches, and Satanists who often talk about the "left-handed path" to evil. But don't worry, lefties. We know not all of you are evil. Sinistrophobia actually only occurs if the subconscious attaches the idea of things left-handed to any negative emotions.



FEAR of the **GREAT MOLE RAT**

There is no animal named the great mole rat. However, for someone suffering from zemmiphobia, there is a real worry of meeting the great mole rat or any other types of moles and rats. This may be because of a traumatic past experience with the rodents, or it might just be because they don't like the beady-eyed look of this creature.



FEAR of **PROFESSOR X** (and other bald people)

Peladophobia could arise from past trauma, or it may also be based on a lack of understanding in relation to others. Chemotherapy is often used in treatment for cancer and many patients lose their hair as a side effect. A peladophobic might believe that they could contract cancer by coming in contact with a bald person, even if that person does not have cancer in the first place.

ALISA DUM: Science III

I used to be scared of flowers and grass. If my mom put me down on grass, I'd just start screaming. And with flowers, you know the fuzzy inside part where the pollen is? My grandma told me that there was some sort of bug inside and if I touched her flowers they'd bite me. Obviously she just didn't want me to touch the flowers.

TASMIN TANIA: Arts III

All kinds of bugs, I just hate bugs. Back in Bangladesh, there're lots of bugs. There's this really weird insect that's white and just slithers around. In my country, they're called 'tiktiki.'

LUKE JOHNSON: Law II

School can be a little scary at times. I guess with deadlines with marks and assignments, and there's always a little bit of background stress. Also, another one is I'm scared of processed cheese. It's definitely the texture flavour profile. I remember as a kid getting my first Kraft Singles grilled cheese, and all those nightmares after.

JEANINE SMILEY: Science I

I guess the scariest thing would be not being successful in my future. And I don't like haunted houses. I'm scared of the idea of going into a haunted house. And I'm convinced that someone's going to kill me in a corn maze.

CHRIS BAUTISTA: Arts II

Real talk, I'm deathly afraid of seeing a loved one, or myself, get Alzheimer's. Just the idea of waking up and my dad not knowing who I am. Oh, and spiders too, the ones that will literally crunch if you press down on them. I remember this one ride when I went to the Harry Potter theme park, they had giant mechanical spiders and they were horrifying. My nine-year-old brother wasn't fazed at all, but I was definitely fazed.

EMILIA SALOKANGAS: Science I

That's a really hard question. There's always the typical things like spiders. But you know, sometimes at night here on campus, there are those empty bathrooms. Or you'll go into a hallway and it's completely empty. Oh my gosh. Also, when you know someone's going to scare you and you don't know when.

Arts & Culture

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Volunteer
Arts meetings every Wednesday at 4pm

social intercourse

COMPILED BY **Mangie Schmidt**

The Backhomes

With Betrayers and Bebop Cortez
Wunderbar (8120 101 Street)
Friday, Oct. 24 at 9 p.m.
\$10

Halloween is just around the corner, and sometimes all it takes to get into the spirit is to attend a spooky psych-pop concert within the blood-red walls of Wunderbar. The night of movin' and groovin' opens with Bebop Cortez, Edmonton's finest electrofunk showcase. Fuzz-rockers Betrayers follow, and are basically guaranteed to get your toes tapping and hips swaying. Victoria's psych-pop duo The Backhomes headline, which is a set that can't be missed. If you want to get your Halloween started off right, this is definitely the show to hit up.

Mystic Market

The Buckingham (10435 82 Avenue)
Saturday, Oct. 25 at 12 p.m.
Free

It only makes sense for a more bohemian-style bazaar to join Edmonton's Saturday staples — the downtown and Old Strathcona farmer's markets. The first ever Mystic Market opens its doors at noon, allowing local vendors to sell their unique trinkets, records, books, and other eclectic oddities including tarot card readings. With good music and drink specials, it's guaranteed to be a more lively market than what Edmonton is used to.

Reel Family Cinema: Ghostbusters

Garneau Theatre (8712 109 Street)
Monday, Oct. 27 at 7 p.m.
\$9 with student ID

I ain't afraid of no ghosts. *Ghostbusters* is the perfect movie for anybody who wants to watch a Halloween-themed movie without the heart-stopping elements of real horror movies. The 1980s classic is playing at the historic Metro Cinema at Garneau Theatre, so be prepared to eat popcorn until you resemble the Stay Puft marshmallow man. The film is free for children under 12, so it's a great opportunity for family bonding. At the very least, attend to listen to the theme song which by now is inevitably stuck in your head.

The University of Alberta Department of Music Presents: Prism

Winspear Center (4 Sir Winston Churchill Square)
Thrusday, Oct. 23 at 8 p.m.
\$10 at door with student ID

Take an evening to feel like a fancy appreciator of the arts and support the University music program by attending their first big concert of the year, Prism. The concert promises to be a 360 degree experience, with performances surrounding attendees in aisles and balconies, along with onstage. Featuring a diverse number of performances from pianists to saxophonists to vocalists, the evening promises to be a full-bodied night of musical enjoyment.



SUPPLIED

Rock Your Campus highlights UAlberta bands

Alexander Cook and Kieran Chrysler
ARTS & CULTURE WRITER, ARTS & CULTURE EDITOR

We might not know it, but here at the University of Alberta, we have celebrities walking among us every day.

Two U of A student bands, Mark Times and the New Romans and Ruined Escape Plan, have entered the CBC "Rock Your Campus" competition in hopes of gaining country-wide recognition. Ruined Escape Plan cracked the top 100 bands, while Mark Times and the New Romans are currently sitting in the top 10 bands in the country. The winning band will receive \$10,000 and a concert at their campus paid for by CBC. Both bands entered have done well in the competition.

Mark Times of the acoustic trio Mark Times and the New Romans is overwhelmed by all of the support the contest has gotten them, considering this is the band's first release.

"This contest is the first time we've put out a song. Before this no one had heard us. This is our debut really," Times says.

The band has known each other since high school, and had their first album produced by Corin Roddick of Purity Ring. After they disbanded when an original member got into medical school, the band took some time to write songs and put together a new sound. The coverage from their debut in the contest has been mostly positive and Times says he is still surprised by all of the attention they have

gotten.

"Considering we've never been paid attention to at all before this has been huge," he says.

While they made it into the top 100 bands in Canada, Ruined Escape Plan didn't make it to the next round of voting. The band, however, still gained plenty from the competition.

"We've already gained some friends from it. We've met lots of other bands," Ruined Escape Plan's guitarist Kyle Hansen notes.

They've been clawing their way up towards stardom for seven years. Formed in Red Deer, the band decided to move their setup to Edmonton after their lead vocalist, Maria Pelletier, decided to further her education at the Faculty of Education at the U of A.

Since then, they've performed in several cross-country tours, festivals and music venues, including Dewey's at the U of A since the school year started. Ruined Escape Plan intends to spread the word about their band with their stint in this competition.

"It's totally awareness. We've stayed in people's lives now for, since it started September, like a month, basically. We've been in people's news feeds. We've been on people's minds. That's also what we're gaining from this," Hansen says. "So almost promotion on a very small level, and a very cheap level, because it's been completely free so far."

Ruined Escape Plan is very confident about their style and surviving within the music

business. Their niche style in the "Rock Your Campus" competition gave them more to be noticed with.

"There's not many other bands that are in the alternative rock genre, like we are," Hansen explains. "So there's a lot of singer/songwriter types."

The band recently released their first EP, *Threw the Looking Glass*. While they are out of the "Rock Your Campus" competition, they're is happy with the coverage the contest gave them and already have two recording offers from record companies.

"This contest is the first time we've put out a song. Before this no one had heard us. This is our debut, really."

MARK TIMES
SINGER, MARK TIMES AND THE NEW ROMANS

Even if the band hasn't taken home the "Rock Your Campus" crown, Hansen notes that no matter what, the experience has been positive for the band.

"It started in high school and now it's here, and I don't see it stopping," Hansen remarks. "As you live your life as a musician, there are no mistakes."

Voting closes Thursday, Oct. 23 at midnight at music.cbc.ca/rock-your-campus.



SUPPLIED

the brew crew

WRITTEN BY Keegan Goerz

Red Stripe Jamaican Lager

Brewery: Desnoes & Geddes Limited
Available at: Sherbrooke Liquor Store
(11819 St. Albert Trail)

Red Stripe Jamaican Lager is an easy way to unwind after a long week. Those nights where it feels like more work to actually leave campus then it does to go home and go to bed. Those nights where fighting with your pants so that you can slump down onto your Lay-Z-Boy with a “textbook” and “brain food” is just the most daunting task you could think of. Those are the nights that Red Stripe is there for you.

The beer pours a small very white head that sticks around for only a few seconds before leaving this brew to resemble something similar to apple juice. The brew itself presents as a bland light orange colour with its fair share of carbonation clinging to the glass. To the nose there is nothing spectacular either, with slight floral notes



followed by a clear alcohol scent.

Despite the mediocrity that is Red Stripe’s presentation, the moment you take your first sip you’ll know this is something different. Immediately, you’re hit with a spectrum of fruit flavours accompanied by a fun tingle from all the carbonation. There are some hop notes, but a bitter beer this is not. You would be forgiven for relating it to a very weak apple cider or even a light (diet) beer.

Red Stripe is unimpressive in most of what it does, yet you will reach for it again and again. Whether its the extraordinarily easy drinking experience, the light fruit tastes, or the enjoyable carbonation sparkles, there is just something that makes this an unassuming drinking experience that is just what you need after a very long week. Compound that with it being brewed under license by Moose Head brewery in New Brunswick, and you’ll get a nice patriotic buzz going. Don’t expect to be blown away by any fancy flavours or an overpowering hops flavour — just sit down with a box of crackers and your fat pants. Red Stripe won’t judge.

fashion streeters

COMPILED & PHOTOGRAPHED BY Alex Papasivilou

Emily Kim
ARTS II



ALBUM REVIEW



Port Juvée Revenge

Killbeat Music
<http://portjuvee.com>

Taylor Bengert
ARTS & CULTURE WRITER

Port Juvée is an alternative rock band that will make you swoon with their debut EP *Revenge* — if you like to keep things simple.

This EP immediately puts you in a good mood with a vibrant lead and catchy bass, which will create a longing for summer. Otherwise, there isn’t a whole lot going on with the record. It’s just not catchy, and that’s okay; they’re not trying to seduce you with

fireworks.

While it may be perfect as background music to an awesome night, the tracks tend to blend together too much for the music to suddenly become the center of attention in any significant way. There isn’t much by way of surprise from track to track.

The first song starts strong, but ends in monumental disappointment considering the similarity of the

following tracks. The band’s single, “All That’s Fine,” marks the strongest track on *Revenge*. It is arguably worth a listen. Otherwise, overdriven guitars in “Revenge” stress a garage-band feel that emphasizes the EP’s collegiate appeal.

“Half The Time I’d Rather Be Waiting,” and “Just The Thing” make up the rest of this EP, and tend to lull the listener into a pleasant daydream. On the other hand, it’s impossible not to obsessively count how many times “my baby” is mentioned in the former track, adding to the repetitive nature.

The guitar breaks in “Rooks” deserve an honourable mention for style, as they are consistently clean. Otherwise, the track fits the entire album’s mood into a tiny little box with a pretty bow on top, but the contents aren’t exciting in and of themselves.

Vino Bitches

WINE Painted Turtle
Cabernet Sauvignon

WRITTEN BY Danielle Carlson

Painted Turtle’s Cabernet Sauvignon is a warming beverage for this cold autumn, especially for those in need of some cheering up after getting your midterm marks back.

This treat is easy to spot on the shelf with its simple, but playful label: above its bold print lies large, loopy, burgundy cursive, painted by a small black turtle in the corner. Ordinarily, such a visual label would be a strong indicator of low quality, usually if the wine is thick with sugar or chokingly bitter. However, from the moment it is poured into a glass, Painted Turtle is a happy surprise in its seduction.

The wine is rich ruby in colour and emits a tantalizing aroma. There are ripe currants and blackberries mixed with a tease of vanilla and a bite of spice at the end. For a full-bodied wine, it’s surprisingly light. The initial dark taste quickly melts into fresh berry. Unfortunately, the heat smelled earlier seems to smooth out when tasted. It is too subtle — I like spices to take me by surprise. Yet, the taste is not overall unsatisfying, and I would not turn down a full glass if offered to me.

The label suggests a plate of charcuterie, or cooked ham to match with this delight. For the non-meat-eaters like myself, I discovered that anything with sweet chili is a sufficient substitute. However, to have the best experience with this wine, I recommend a bite of chocolate between sips. The chocolate will enhance the fruity perfume as it melts down your throat, and it’s all the more reason to buy your Halloween candy early. Just make sure there is enough left for your trick-or-treaters by the time the bottle is empty.



Price: \$12.99

Available at: Liquor Depot

GATEWAY: Describe what you’re wearing.

KIM: I’m wearing a Looney Tunes jacket from the Scrubs section of Value Village, a crop-top from American Apparel, a denim skirt, and these see-through socks with some platforms.

GATEWAY: What’s your favourite thing you have on?

KIM: I like to shop everywhere. I even go through my parents’ closets and wear clothes that they wore in the ‘70s. I like going to Oak and Fort, Workhall Boutique, and even Value Village to find things that other people have worn.





Doin’ You: Quick and dirty costumes from your closet

Maggie Schmidt
ARTS & CULTURE WRITER

As a university student, it’s hard to cough up the dough that is required to buy a one-use Halloween costume that usually leaves you too scantily clad to wait in line at Knoxville’s anyway. Luckily, unless you’re a nudist, you’ve already got an arsenal of costumes waiting in your closet (or, let’s be real here, your bedroom floor). With a little creative thinking, things that you wear every day can be manipulated to let you steal the show at whatever Halloween party you end up at. In order to give you some inspiration, here are five costumes made from a regular student’s closet. The best costumes are the ones you already own.

You’ll Need:
Your clothes
Possibly your friend’s clothes
Maybe even Value Village’s clothes
Creative thinking

Quasimodo
All it takes is a green shirt that is a few sizes too big, some brown pants or leggings, and belt to dress up like everybody’s favourite Hunchback of Notre Dame. A pillow or a rolled up sweater that you got at the bookstore clothing sale tucked into the shoulder of the shirt really completes the look. This PG-rated costume is great for wearing in public or for when you’re handing out candy to trick-or-treaters. The best thing about it? You don’t even have to put on make-up!

Elton John
Elton John is the original Lady Gaga. Don your most outrageously colorful ensemble and invest in some circular sunglasses, and you’ve got what it takes to be the real queen of pop music. Perfect your fake British accent and carry around a toy keyboard to really drive the costume home, but be prepared to drunkenly belt out “Candle in the Wind” at 4 a.m.

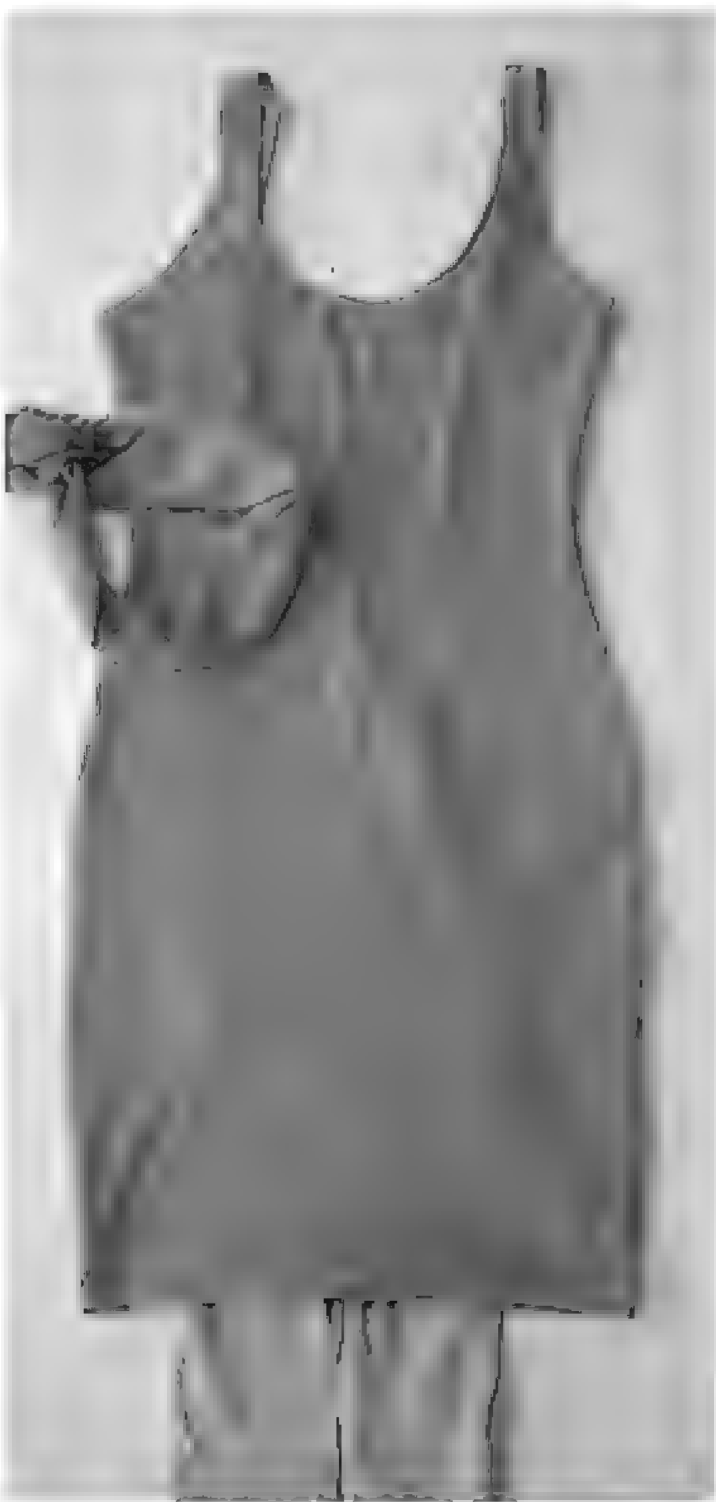
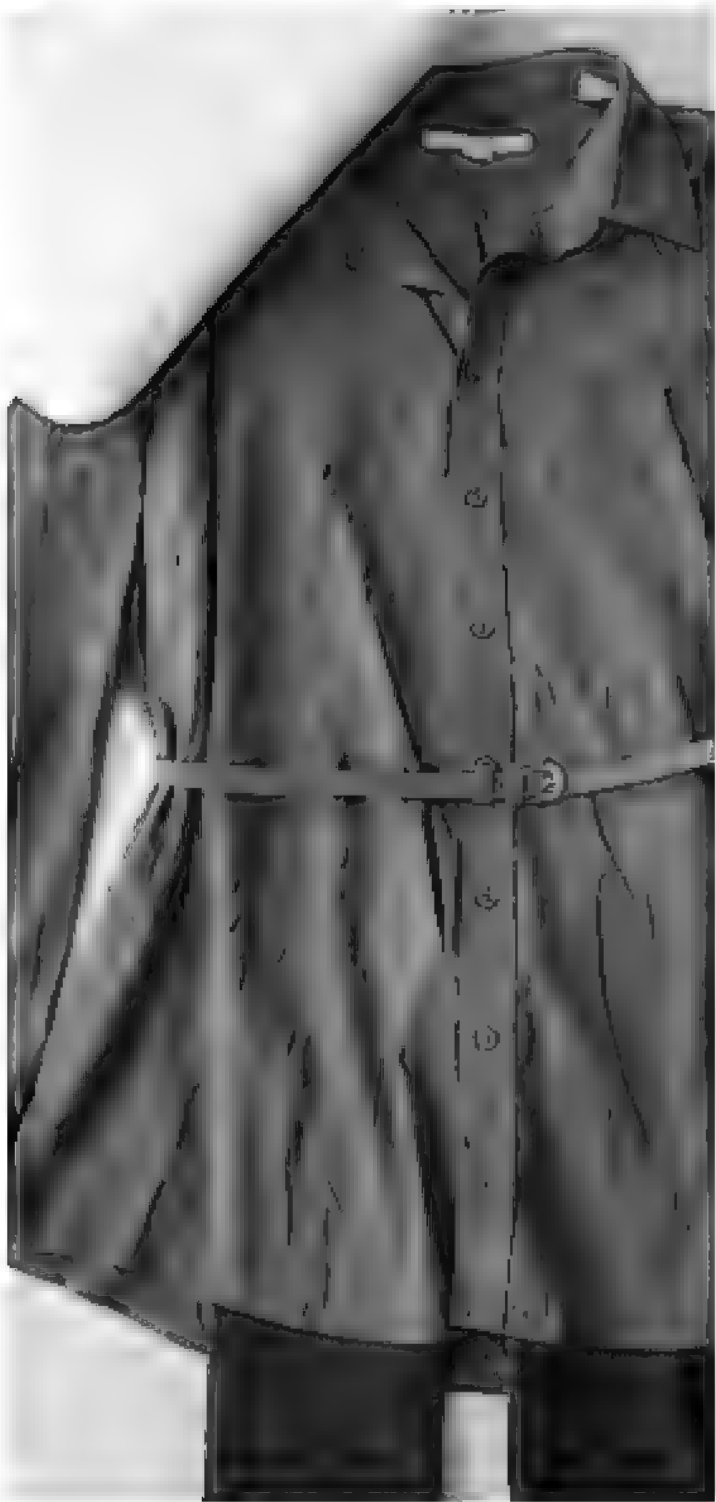
A Lamp
Why be a wallflower when you can blend in with the furniture? Using a solid neutral colour outfit to be the base, become the light of everyone’s life when you put the lampshade from your parents’ living room on your head. Annoy and impress all of

the party guests by carrying around a flashlight and shining it in their eyes whenever you talk. At the end of the night, you even get to help everyone find their cell phones under the couch. When you’re a lamp for Halloween, the possibilities are endless!

Carrot
Anybody who has survived a year in Lister owns some sort of tight-fitting, brightly-colored dress. If that dress happens to be orange, you’re well on your way to being the third most popular vegetable. Run to Target for some \$5 orange opaque tights and throw on a green toque. Remind people that they ought to be balancing out their alcohol and candy intake with some vegetables, or

use it as a pick-up line. (“Hey babe, want to eat healthy tonight?”)

Couple Costume: E.T. and The Bike Kid
Couple Halloween costumes are a good way to prove to everybody in the club just how in love you are. Prove you’re trendy by being recreating the bike scene from the ‘80s classic film *E.T. The Extra-Terrestrial* as you roll into the party with your significant other. Mutually decide who the more attractive partner is and wrap the loser in a stiff white blanket. The better looking of the pair only needs a red zip-up hoodie and grey sweatpants — which are staples in any university student’s wardrobe — to pull the costume together.



CHRISTINA VARVIS

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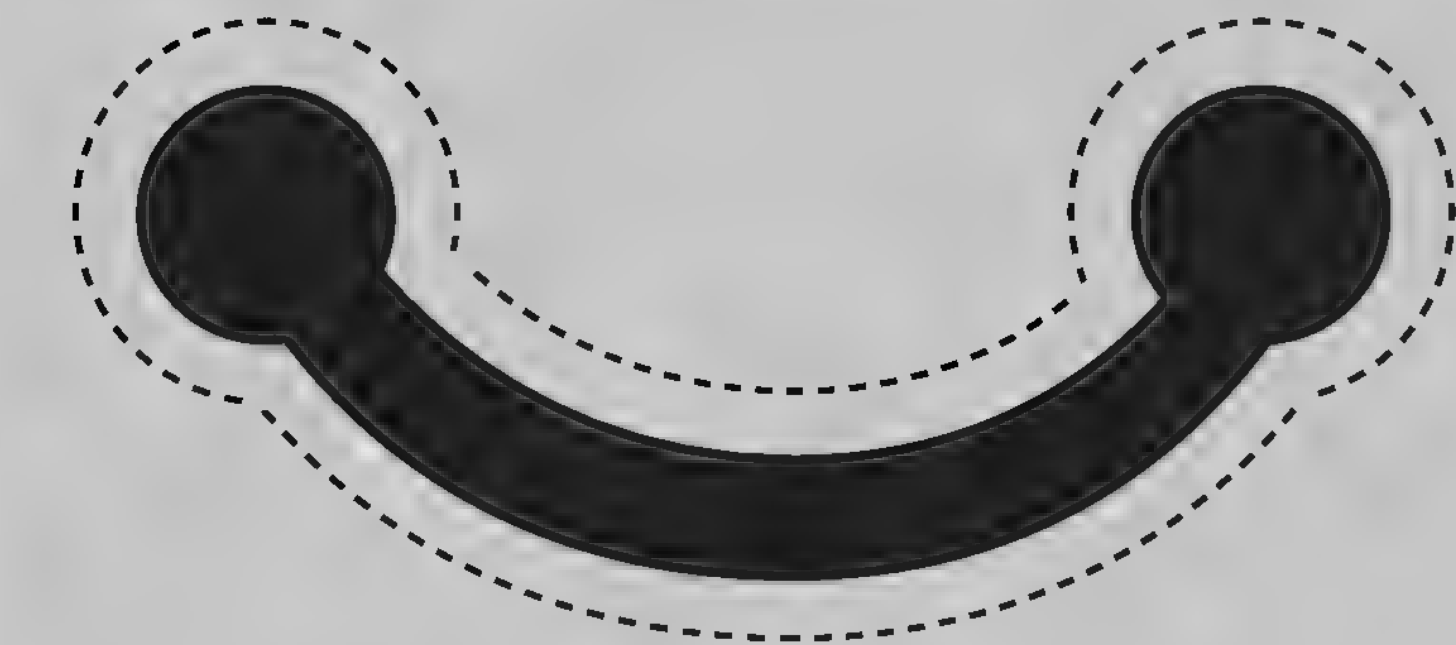
pumpkin carving STENCILS

Written by Kieran Chrysler • Illustration by Jessica Hong

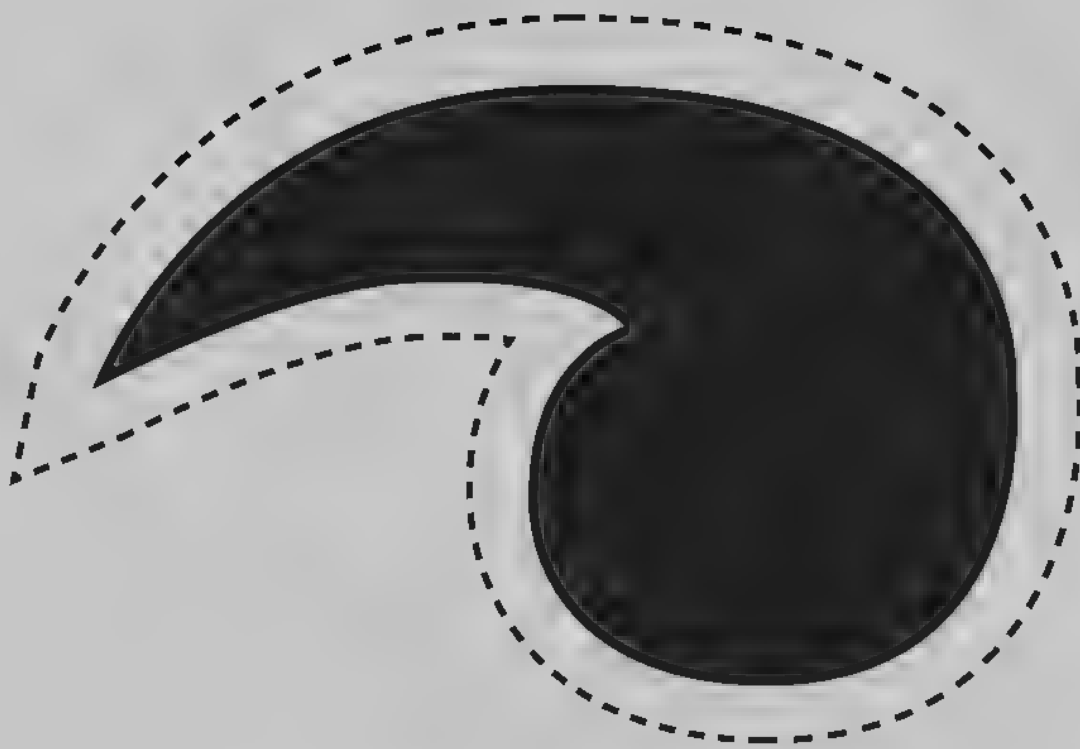
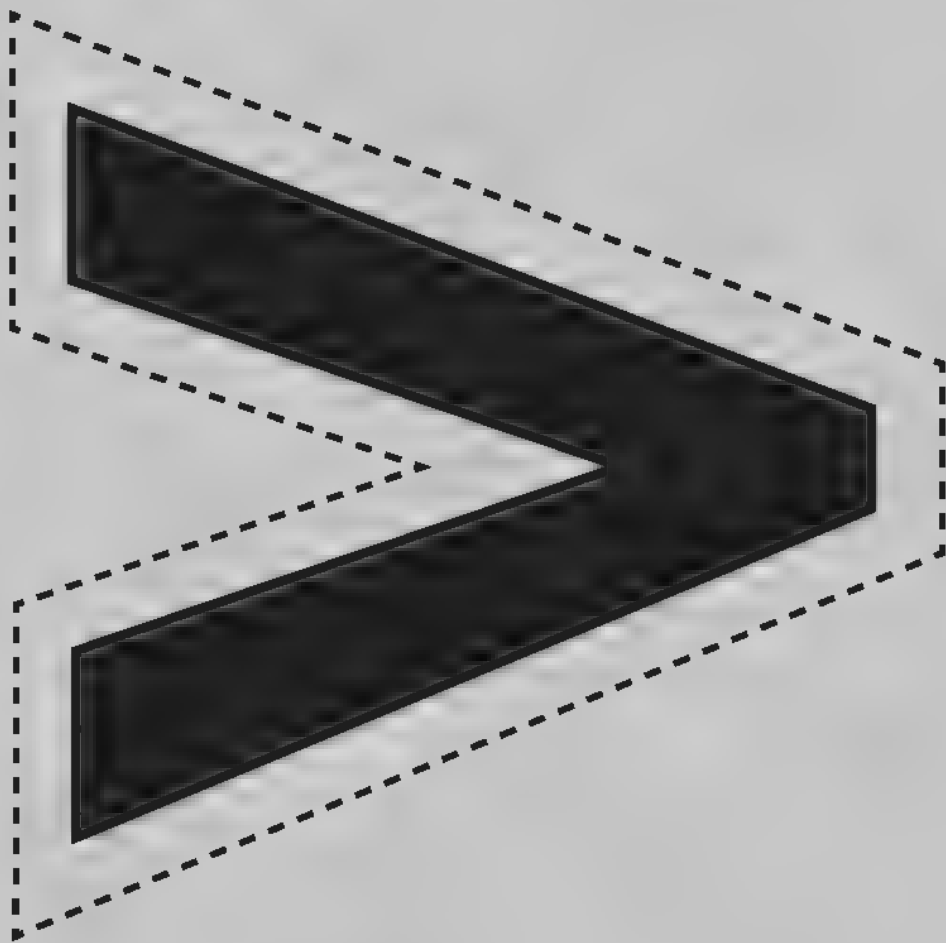
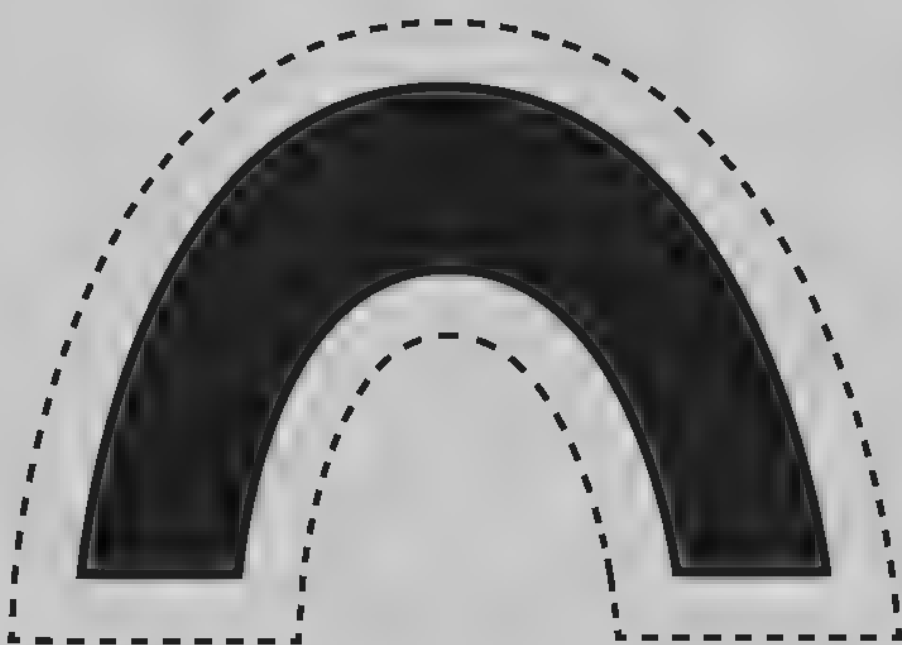
Having creative block when it comes to carving your Halloween gourd? We are here to help! With these stencils, your basic pumpkin will be a badass pumpkin.

- Step 1: Hollow out your pumpkin.
- Step 2: Cut out your shapes that you think will be rad
- Step 3: Trace or tape them to your pumpkin
- Step 4: Cut around the shapes.
- Step 5: Throw a candle in there and have the baddest pumpkin on the block.

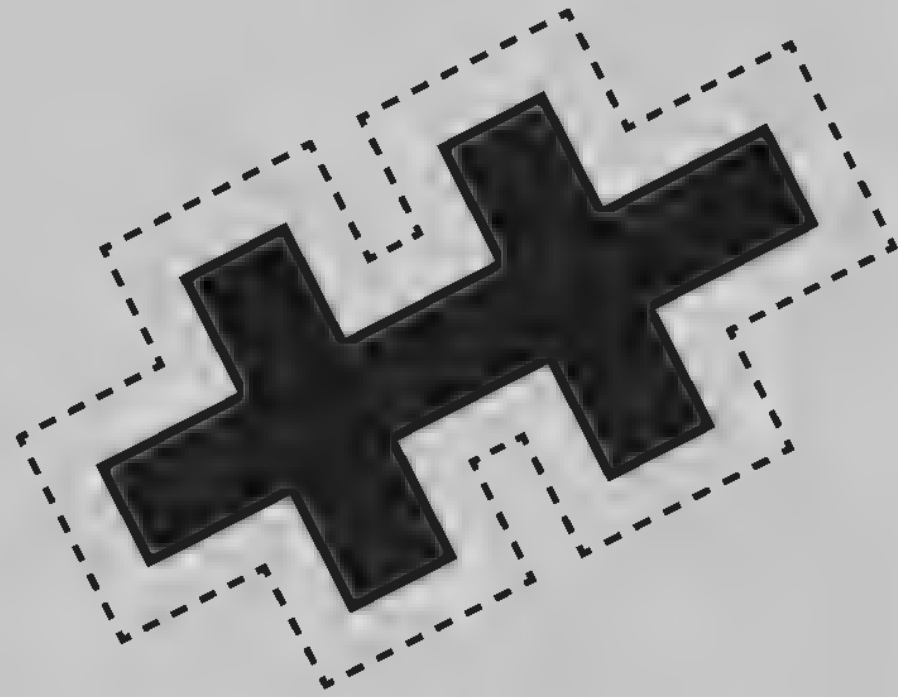
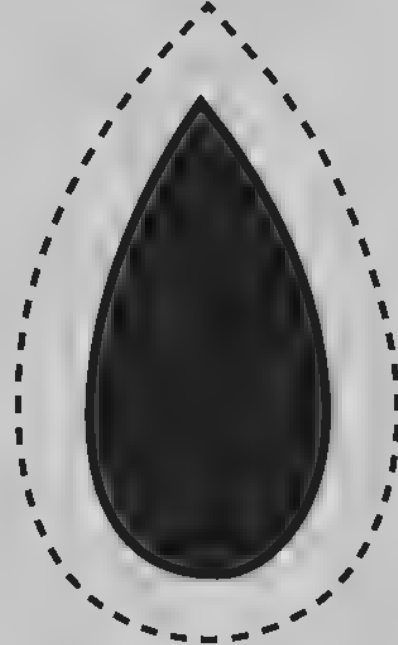
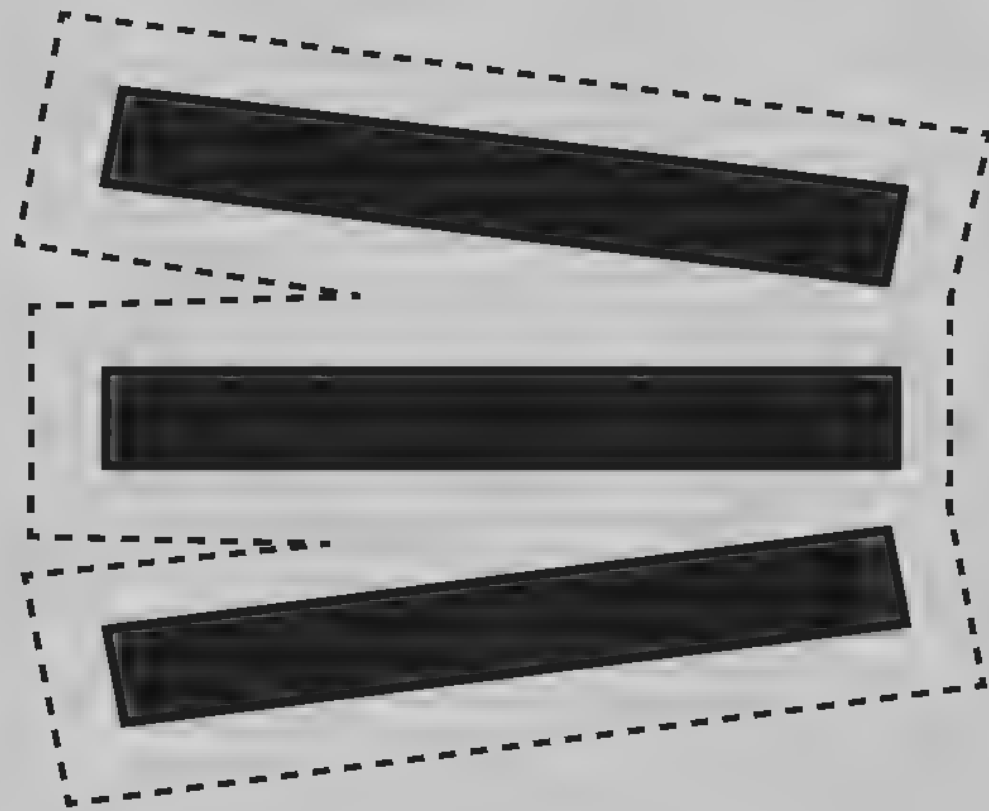
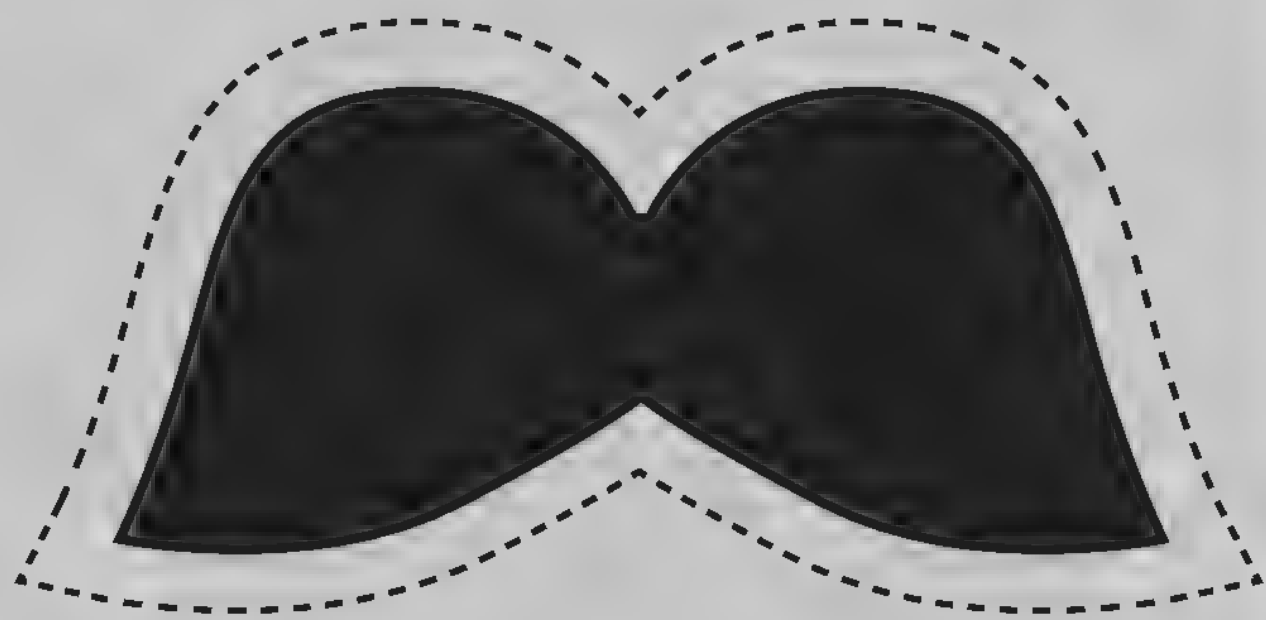
mouths



eyes



accessories





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SUPPLIED

The Guest is suspenseful

Film takes new direction on played-out horror genre

FILM REVIEW

The Guest

WRITTEN BY > Simon Barret
DIRECTED BY > Adam Wingard
STARRING > Dan Stevens, Maika Monroe

Now Playing

Parker Ali
ARTS & CULTURE WRITER

The Guest is a refreshing watch, contrasting the typical Halloween movies which consistently turn to the same gore and jump-scares year after year. The seventh film from writer/director team Simon Barret and Adam Wingard skilfully crafts an environment of suspense while also bringing out more than a few great action scenes usually reserved for summer blockbusters.

The brisk opening wastes no time introducing us to the Peterson family, who have recently lost their enlisted son, Caleb. David (Dan Stevens), a suave southern soldier who served with him, has arrived on the family's doorstep to bring home Caleb's final wishes of love for the Petersons, and to check up on the grieving family. But David's methods of helping out are called into question when they coincide with a mysterious spike in local violence. The sinister nature of the events when coupled with David's arrival create suspicion around the guest in the Peterson home.

Maika Monroe and Brendan Meyer play Caleb's surviving siblings, Anna and Luke. Both give convincing performances, powering through the occasional bits of hackneyed dialogue. Brendan Meyer, known for his titular role in YTV's *Mr. Young*, successfully eclipses any preconceptions viewers may have about the young star. Dan Stevens puts out the film's shining performance as David, exuding a

slick heir of experience that lends the film the polish it needs.

Despite the dialogue issues, the film's writing will keep you watching by staying away from too many well-established tropes, and getting right to the chase with those clichés it does decide to utilize. The plot feels like a hybrid of great films we've seen before, yet still comes off as new, with its own take on the horror genre. In an industry dominated by gritty gore-fests, *The Guest* doesn't take itself very seriously — and it doesn't need to. Viewers will be entertained with a double-edged sword of action and suspense, and the film is able to create massive tension and fear without relying on cheap scare tactics and buckets of blood.

Integrating flawlessly with the cinematic aesthetic is the music. The soundtrack is rich and vibrant without taking the spotlight away from the action. Songs in the soundtrack not originally made for the film feel right at home, and the retro synth beats are a perfect backdrop for Wingard's vision. Annie's "Anthonio" stands out in particular, perfectly chosen for the adrenaline-filled final chapter.

Barret was clearly not afraid to inject his own sharp humour into the script. The film is charming and succeeds on its own merits not just as a thriller, but thematically as a parody of the Halloween film genre. While poking fun at certain elements of classic psycho/slasher films, *The Guest* actually manages to do a better job than the films it simultaneously is inspired by, and mocks. Despite a rushed climax, the pacing is fantastic. Scenes run fluidly together without pushing too much onto the audience at once.

Timing in at just over an hour and a half, the film doesn't feel its length. If you'll be willing to suspend your disbelief in celebration of a genre that demands just that, *The Guest* will deliver an unconventional horror film that's worth the cost of admission and raised heartbeat.



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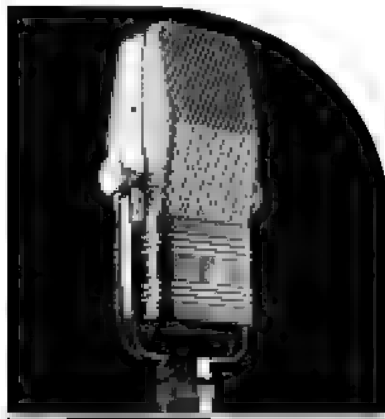




AMANDA WANG

Group Commentary: What’s your favourite Halloween candy?

The Gateway’s writers battle it out over the superior candy that trick-or-treaters normally find in their sacks at the end of the night



Arts & Culture Staff
GROUP COMMENTARY

Ah Halloween, the spookiest time of the year. Ghosts are floating, witches are cackling and grown-ass adults are still fighting about what the best candy is.

Cameron Menzies

Bar none, Reese Cups are the greatest candy. If you have a nut allergy, you don’t have to check these out for a hidden “may contain nuts.” You know damn well these have nuts, and those of us who can partake get to revel in all their nutty glory. That combination of salty and sweet takes Halloween to a whole ‘nother level. The Reese Cup symbolizes the overindulgence we all need every once in a while. You get a big block of pure flavor, and you don’t have to share it with anyone but yourself. Just pop that cup in your mouth and you’re transported to a world of unimpeded bliss. Have

you ever even had one of these bad boys? Get out from under your rock and have your life changed forever. Stop stressing out over midterms, and go hang out with your two best friends: peanut butter and chocolate.

Kieran Chrysler

The king of Halloween candy is obviously Skittles. The little round globes of artificial flavor let you pretend that you’re eating fruit, without all the cores and seeds to throw away. And best of all, they barely melt in your hand. Well, they do a little, but when packaged in their Halloween fun size, they are the perfect amount to pour into your greedy mouth as you watch the Halloween specials on TV post trick-or-treating (or drinking, if you’re doing something more age-appropriate).

Along with the delicious fruitiness, the mixed nature of the bags makes for the opportunity to create flavour combinations in your mouth that you would have never dreamed of with real fruit. From lime-grape-orange cocktail to my personal favourite, strawberry-lemon bliss, you have

an almost endless stash of flavours in the palm of your hand. The gummy circles are hands-down better than the rest. Original recipe though — sour Skittles are an abomination.

Mitchell Sorenson

I was that kid who hated you if you pulled the wrong candy out of your Halloween bowl. If you dared give me Caramilk instead of a Mars Bar or the candy hotdog instead of the hamburger, you could go die in a hole for all I cared. In spite of this, there is a special circle of hell for those who bought the Maynards Combo-Pak box from Costco and handed me the scourge of Satan (Fuzzy Peaches or Sour Patch Kids, the choice is yours). I do not care to experience the face-distorting pain and taste bud annihilating sourness of the above candies—which-must-not-be-named when the person more excited about what had happened in the hockey game playing on his TV could have just as easily picked the pink pack of delectable Swedish Berries instead.

When I descended into the

yearly post trick-or-treating sugar coma at about 10 p.m. on Halloween night, I had no desire to feel the tingling, sticky sensation of Starburst and inferior treats. I wanted sugar overload, and I wanted it now. Swedish Berries are the perfect confection for this. They don’t pretend to be anything other than lumps of sugar, red dye number 5, and extra-high fructose corn syrup. And, for this, I love them.

Ryan Dupas

Everyone knows that Coffee Crisp is basically the runt of the Nestle family. It’s been around for a long time (75 years!) and has never failed to make a substantial appearance during the Halloween season, but why? Surely it is not regarded a “classic” like its fellow Nestle counterparts (Kit Kat, Aero, Smarties) but more of the odd one out who somehow still gets invited into the box. Perhaps it’s the older crowd that keeps it around, using the underlying coffee flavor as a way to stay sophisticated while enjoying a bit of sweetness. However, there is at least one good thing to say about

Coffee Crisp: it is a great indicator of time. Once the bottom of your bag contains only the yellow and brown wrappers of this “treat,” you know that the time has come to put away the pillowcase.

Mikell Johnston

These little squares are the best Halloween candy out there. Starbursts are fruity, sour, and sweet — the sugar-coma inducing dream team. They come in convenient individual packaging for maximum pocket travel capability. Starbursts also mildly stick onto your teeth, saving flavour for later in a wonderful cavity-producing way. They are blessed the lovechild of taffy, chewy candy and laboratory fruit. The tiny treat is easily one of the highlights of Halloween, filling your face full of rainbow tanginess. The perfect texture of Starbursts makes a super satisfying chewy experience, bursting with artificial fruit flavour. The only downside is when they melt in the heat of your jeans, ooze out of the wrapper and permanently glue your pockets together.

Love is Strange retells old love story with a an interesting twist

FILM REVIEW

Love Is Strange

WRITTEN BY Ira Sachs, Mauricio Zacharias
DIRECTED BY Ira Sachs
STARRING John Lithgow, Alfred Molina

Now Playing

Oumar Salifou
ARTS & CULTURE WRITER ■ OPTIMISTIC OUMAR

Love Is Strange refreshes the current cinema landscape with a new perspective on a love story. Director Ira Sachs has managed to create a relatable tale out of one

that might be alien to many: the marriage and relationship of an elderly gay couple. While telling this story of a gay relationship, Sachs is able to place the focus on the relationship and not the fact that it is between two men, which creates an overall shift away from a commonly seen trope in similar movies that focus on a gay couple. Sachs also succeeds greatly in framing this tale with superb shots and a stellar soundtrack.

The story starts with Ben (John Lithgow) and George (Alfred Molina) getting married after being together for more than 20 years. After scenes of the newlywed’s joy are portrayed, reality quickly settles in. Promptly after the wedding, George is fired from his Catholic school teaching job

and the couple finds themselves having to sell their apartment. The remainder of the film follows Ben and George as they adapt to life around them while trying to find a new home.

This film stands out strongly due to the artistic direction taken in the making of this film. Set in New York City, there are constant moments where the focus is shifted away from the characters and onto the city. It portrays the beauty of NYC while Ben and George hunt for an apartment in Manhattan. Between their hunt they must deal with the complex relationships that surround them while trying to hold their own marriage together.

Further distinguishing the movie from others is the soundtrack. Throughout the film there are

recurring piano melodies by Chopin. These light melodies create an atmosphere of beauty in the face of despair in different moments whether it be George losing his job, troubles living with relatives, or misunderstandings — every moment is accompanied by brilliantly chosen pieces. If there is one thing that Ira Sachs has truly mastered, it is creating this gorgeous vibe around his film. You could almost say that the frame has outdone the picture.

With all this said, *Love is Strange* seems to bring only one complaint to mind: length. Coming in at 94 minutes it felt like it could have been extended longer to fill out the plot. Some areas of the film where cut short, leaving plot holes that were filled by implying that

things happened without actually acknowledging the events. The ending leaves a lot to be desired, and viewers will wish for knots to have been tied and more problems being solved.

Rarely do we get to see a film about an elderly gay relationship set in New York with great cinematography and soundtrack. This film is able to transcend the often-played narrative of a gay couple; others focus on the novelty and difference of a gay relationship. *Love is Strange* is able to portray a gay relationship as what it is: a relationship that is no different from any other. This successful portrayal makes *Love is Strange* an outlier in today’s catalogue of movies — but in a good way.

Sports

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Cameron Lewis

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Pandas earn third straight title with win over Calgary

Cameron Lewis
SPORTS EDITOR • @COOOM

The Pandas Rugby team is on top yet again.

With a 19-11 win against the Calgary Dinos, the University of Alberta Pandas earned their third straight Canada West Conference Championship and will travel to Guelph on Oct. 30 for a shot at their second straight National Championship.

“I think they’re just happy. We really played our best game Friday and then we played a better game today,” Head Coach Matt Parrish said after the game. “This is what we benchmark our season by, this win, and the CIS (Championship) is gravy.”

The Pandas began their playoff weekend with a dominant 37-7 victory over the University of

British Columbia Thunderbirds on Friday, while the Dinos barely squeaked past the University of Victoria Vikes, edging them out 20-19.

■ **“We really played our best game Friday, and then we played a better game today.”**

MATT PARRISH
HEAD COACH, PANDAS RUGBY

The win against Calgary came as a measure of revenge, as the Dinos beat the Pandas 19-15 back on Oct. 5 to earn top spot in the conference.

According to Parrish, the key to getting back at the Dinos was getting off to a quick start.

“We did a lot of work analyzing

what we needed to do to stop their game plan, and we knew we had to get out to a good start,” Parrish said. “We knew we had to get ahead of them so they were playing catch-up rugby because they aren’t used to that.”

“They’ve never won before and we have, we have five or six girls who have won two or three times, so that was definitely our game plan, to come out strong.”

The quick start came courtesy of a quick score by Ashley Amson, giving the Pandas a 7-0 lead. After the Pandas grabbed the lead, they never looked back. Whenever Calgary scored to bring the game closer, the Pandas pulled it right back, never giving up the lead until the final buzzer.

Parrish said the feeling after the game was one of relief, rather than jubilation.

“It’s one of those years where it’s a little bit more of a relief,” he said. “We knew Calgary was going to be a really tough team this year since they didn’t lose very many of their star players.”

■ **“It’s one of those years where it’s a little bit more of a relief.”**

MATT PARRISH
HEAD COACH, PANDAS RUGBY

“I would definitely say last year there was an expectation, but this year there wasn’t as much.”

The Pandas will take a full week of rest and then head to Guelph for the CIS National Championships.

“Having that week before we go is a massive for us,” Parrish said. “All the other conferences

play next their playoff games next weekend, while we have a full week of rest.”

“I think it puts Canada West in a good position every year.”

After the game, Parrish was awarded with his second straight Canada West Coach of the Year award, an accolade he feels was earned by the play of his team.

“It’s one of those accolades that comes from the win of the players, to be honest,” he said.

“I’m sure I wouldn’t have won that if we hadn’t have won today, I would have said Calgary’s coach would have been up for that and deservedly so.”

Adding to the list of honours was fourth year fullback Alana Fittes, who was named Canada West Most Valuable Player and was added to the conference all-star team.



BACK ON TOP With a 19-11 win over Calgary on Sunday, the Pandas take home their third straight Canada West championship.

DAVID MOLL

Athletes of the Week

Bears

Quarterback Curtis Dell - FOOTBALL

Despite the Bears football team losing to the Calgary Dinos over the weekend, Bears quarterback Curtis Dell takes home athlete of the week honours. Dell helped the Bears post 37 points by throwing for 322 yards and two touchdowns against one of the best defences in the country — an impressive feat considering the Bears failed to score a touchdown earlier in the season in a 71-3 loss to the Dinos. Dell has been instrumental in the Bears’ resurgent season, as the team currently sits at 3-3 with two games left in the season. — Adam Pinkoski



RANDY SAVOIE

Pandas

Fullback Alanna Fittes - RUGBY

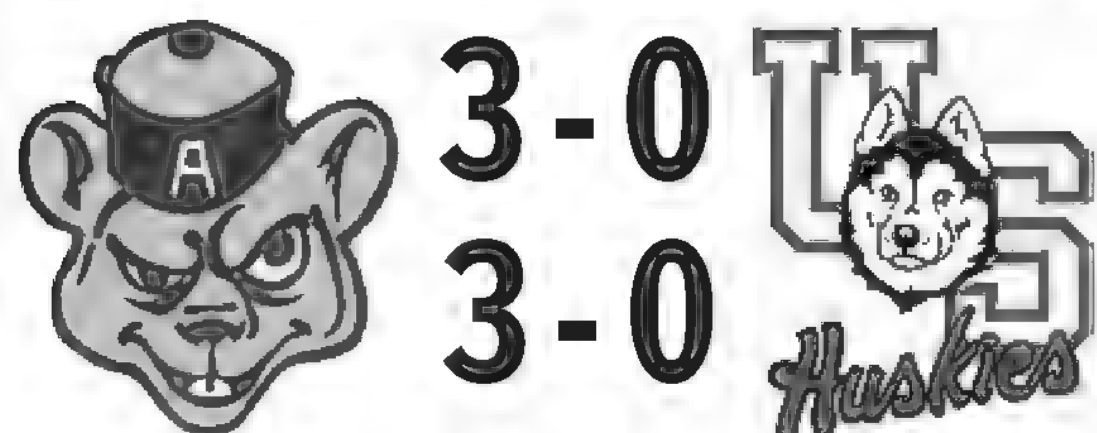
Fittes has been instrumental in helping the number three ranked Pandas back to their place atop the Canada West conference. The fourth year winger also helped the Pandas bounce back from their first loss in three years to Calgary by winning the Canada West gold medal and berth to the CIS National tournament. Fittes, this year’s CIS tournament MVP will be looking to add to her already impressive haul of awards with a national championship when the Pandas head to Guelph on Oct. 30. — Adam Pinkoski



JOE MALINA

Varsity sports roundup

bears volleyball



The Bears continued their hot start to the season with two straight 3-0 wins over the Saskatchewan Huskies last weekend. The Bears played consistent, side-out volleyball all weekend long, and remained composed even when trailing.

A strong, varied offence combined with committed defence and outstanding blocking meant that the Bears never seemed out of place in the match. The Bears will have their first true test of the year next week when they host the number two ranked team in CIS, the Trinity Western Spartans. — Mitch Sorensen

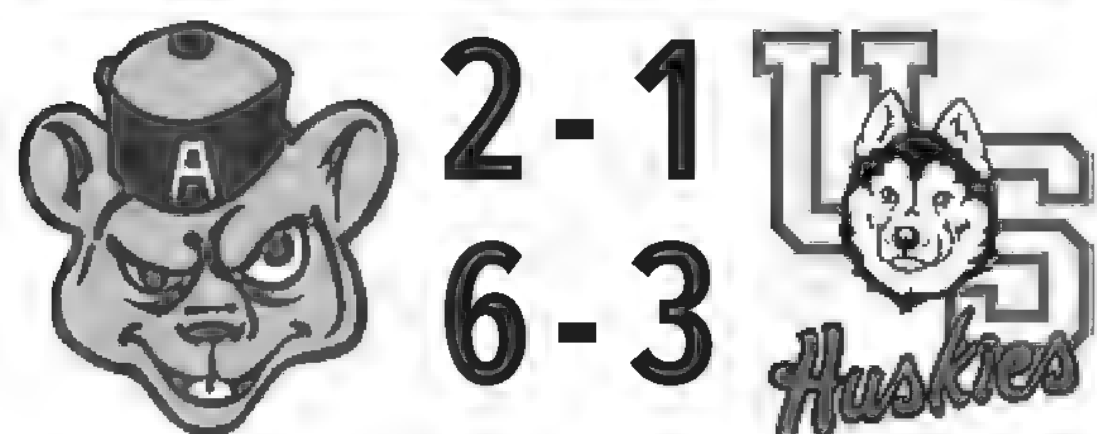
pandas volleyball



After a shaky start to the season, the Pandas seem to have found their stride, as they bested the Saskatchewan Huskies last weekend with back-to-back 3-0 victories. The Huskies didn't have an answer for the Pandas all weekend, as the Pandas won each set by a combined average of 10.2 points.

The blocking of Dione Lang in combination with the offence of Meg Casault and Kacey Otto highlighted a weekend full of great individual and team performances. The Pandas will look to prove themselves next weekend as they take on the top ranked Trinity Western Spartans. — Mitch Sorensen

bears hockey



The Golden Bears welcomed the Saskatchewan Huskies with a 2-1 win Friday night and then rubbed salt in the wound Saturday with a 6-3 victory, giving them a 7-1 record on the season.

The Bears were led by strong offensive performances from forwards T.J. Foster and Jordan Hickmott and solid play from veteran goaltender Kurtis Mucha. After a weekend of exhibition games with North Eastern NCAA teams from Yale and Cornell, the Bears will be back in action on Oct. 31 when they hit the road to take on the Mount Royal Cougars in Calgary. — James Davison

pandas hockey



The Pandas hockey team traveled to Saskatoon last weekend and came out with a split against the Saskatchewan Huskies. The Pandas took down the Huskies by a score of 4-0 in the first game of the series on Friday, but were bested in the second game in a tight 3-2 loss.

The shutout in the first game was goaltender Lindsey Post's third of the season. The Pandas will be back in action when they host the Mount Royal Cougars on Friday at the Clare Drake Arena before they travel to Calgary to wrap up the series on Saturday night. — James Davison

Golden Bears football can't keep up with deadly Dinos in battle of Alberta

Julia Long
SPORTS WRITER

Despite a loss, the University of Alberta Golden Bears football team fared a lot better last weekend against the University of Calgary Dinos than they did in their season opener.

The Bears dropped their season opener 71-3 in Calgary on Sept. 5, but managed to show a tremendous amount of improvement last weekend, dropping the game by a score of 52-37.

"I think for the most part we were able to control the ball a bit better on offence," Bears' Head Coach Chris Morris said after the game. "Last time (we played Calgary) we just kept giving them the ball back and they just kept on scoring on us."

Although he said was happy with the effort his team put forward against their provincial rivals, Morris knows that better execution could have yielded a better result.

"We fought hard and we played

well, but I thought the game was a game we could have had," Morris said. "I'm proud of how hard they played, but that game was a game we could have had if we just finished a few things that were left on the field."

"We're looking forward to continuing this. We feel like we're getting better and we're making progress."

The Bears started the game strong, finishing the first quarter with a 6-3 lead over the best offence in the conference. The Dinos woke up in the second quarter, picking up three touchdowns to give them a 26-16 lead at the half. They didn't look back from there, tacking on 26 more points in the second half.

The Bears heated up in the fourth quarter by scoring three touchdowns in a span of seven minutes, but it wasn't enough to take down the Dinos.

Although the game was far from perfect, Morris said he believes the effort put forth against the Dinos sets a precedence for the rest of the

season.

"We play hard and we keep doing what we're doing," Morris said. "We played well today, we played well against Saskatchewan when we played them, they're all good teams in Canada West and Calgary is a very good team."

With the loss, the Bears fall to 3-3 on the season and move into a tie for third in the conference with the Manitoba Bisons. The Bears will look to rebound next weekend when they head to Saskatoon to take on the University of Saskatchewan Huskies.

The last time the Bears played the Huskies, the game ended in heartbreak as the Bears blew a seven-point lead with two minutes to go in the game and eventually ended up losing 42-41 on a failed two-point conversion in overtime.

A win against the Huskies next weekend would just about assure the Bears a playoff spot, a position they haven't been close to since 2010 when they lost to Calgary in the Canada West finals.

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2014-15 SEASON SIMULATION

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According to EA Sports, the Calgary Flames will be victorious in 2014-15

Cameron Lewis
SPORTS EDITOR • @C000M

According to EA Sports, the Battle of Alberta will be back in full swing this season. In *The Gateway's* NHL 15 season simulation, the Calgary Flames edged out the Edmonton Oilers in a tight seven game Western Conference finals matchup. After taking down their provincial rivals, the Flames swept the Buffalo Sabres to win the Stanley Cup. Yes, this actually happened. According to NHL 15, the two teams with the lowest Las Vegas odds to win the Stanley Cup are going to square off this year's for hockey's greatest prize.

The season: This was a really great year for Canadian NHL teams as all of the Canadian teams except for the Ottawa Senators made the playoffs. Aside from Canadian teams, this season was also really great for people who like surprising playoff teams.

The New York Islanders looked like the team to beat right out of gates, as they were undefeated through 10 games with an 8-0-2 record. That quickly went sour, as the Islanders went into a tailspin and only ended up winning 15 more games for the rest of the year, finishing 23-44-15. The Florida Panthers, Carolina Hurricanes and

Buffalo Sabres also shocked Las Vegas oddsmakers and grabbed playoff spots, leaving 2013-14 playoff teams Tampa Bay, Philadelphia and the New York Rangers on the outside looking in.

The Western Conference also had its share of surprises, as the Oilers and Flames grabbed playoff spots while the defending champions, the LA Kings and the Anaheim Ducks finished at the bottom of the standings. The Oilers were floating through the season as an average team before making what appeared to be a couple of game changing trades at the trade deadline. The Oilers sent forward Jesse Joensuu to the Flyers in return for their enigmatic goaltender Ray Emery. The Oilers also managed to acquire a solid center in Frans Nielsen from the New York Islanders for a second round pick, filling the hole that Sam Gagner left when he was traded in the offseason.

The playoffs: If the season wasn't random enough, then these playoffs certainly are. The top two teams in the West, San Jose and Chicago, were knocked off by the Oilers and Flames in the first round respectively. The Flames then took down St. Louis and Edmonton swept the Phoenix Coyotes setting up a Battle of Alberta in the conference finals. Adding to the trend of shockers,

Buffalo knocked off the Boston Bruins, who finished the season with the league's best record. The Sabres plowed through Florida and Carolina en route to their first Stanley Cup finals appearance since 1998. The Oilers and Flames battled for seven games, with Calgary eventually coming out on top on an overtime goal scored by former Oiler Curtis Glencross. After edging out the Oilers, the Flames made easy work of the Sabres, taking them down in four games.

Player stats and awards: Jonathan Toews won the NHL's scoring title and Hart Trophy for league MVP, picking up 31 goals, 65 assists and 96 points. Cam Ward won the Vezina Trophy as the league's top goaltender, putting up an incredible 1.89 goals against average and .936 save percentage. Jordan Eberle led the Oilers with 72 points, while Taylor Hall and Ryan Nugent-Hopkins each put up 41 points in injury riddled seasons.

The draft: Thanks to a trade earlier in the season, St. Louis ended up with the first overall pick in the NHL draft and coveted prospect, Connor McDavid. The Nashville Predators traded what ended up being the first overall pick to the Blues at the trade deadline for Steve Ott, who only scored 22 points over the season.



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TOP 5
MLB
Cinderella
Stories

Zach Borutski

SPORTS STAFF • @ZACHSPRETTYCOOL

5. 2004 Boston Red Sox: After a heartbreaking loss to the Yankees in the 2003 AL Championship Series, the Red Sox were a team on a mission in 2004. They finished the regular season with a 98-64 record and a wildcard birth, helped by monster seasons by Manny Ramirez and David Ortiz. But it was the playoffs that really helped the Red Sox ascend to Cinderella status. The Sox fell behind the Yankees 3-0 in the ALCS, but somehow managed to claw their way back and become only the third team in major professional sports history to win a seven game series after losing the first three games. If you've seen the movie Fever Pitch, you know what happens next. There was no stopping the Sox, as they swept the St. Louis Cardinals and earned their first World Series since 1918.

4. 1993 Philadelphia Phillies: Going from last to first in the span of one year is a difficult task, but the 1993 Philadelphia Phillies managed to pull it off. Fondly described by first baseman John Kruk as "24 morons and 1 Mormon," the Phillies developed a reputation for being the scrappiest team in the Major Leagues. But it was this scrappy attitude led Philadelphia to a 97-65 regular season record, a massive improvement on their previous record of 70-92. The Phillies made it to the world series, but ended up losing in six games to the Toronto Blue Jays thanks to Joe Carter's iconic walk off home run.

3. 2003 Florida Marlins: Any Chicago Cubs fan will tell you this was supposed to be the year the Cubs broke their century-long World Series drought. The Marlins fired their manager after a 16-22 start to the season and went 71-49 the rest of the way, earning the National League wild card spot. Nobody remembers that, though. What everyone remembers is the Steve Bartman incident against

the Chicago Cubs. In game six of the NL Championship Series, the Cubs had a 3-0 lead heading into the eighth inning and a 3-2 stranglehold on the series. Just five outs away from reaching the World Series for the first time since 1945, everything went wrong. An easy popup was grabbed out of the glove of outfielder Moises Alou by a fan named Steve Bartman in the stands. After that, the Marlins tacked on eight runs in the inning and won the game 8-3. They went on to win game seven by a score of 9-6, earning a ticket to the World Series, where they shocked the heavily favored Yankees in six games.

2. 1969 New York Mets: In the first year of divisional play in baseball, The Mets defied everyone's expectations and finished atop the newly created National League east division with a 100-62 record. Since their inception as a franchise in 1962, the Mets hadn't put together a winning season and had finished no better than ninth in the 10-team National League. The miracle Mets capped off their amazing season by beating the Baltimore Orioles in the World Series.

1. 2007 Colorado Rockies: The Rockies really had absolutely no business being in the playoffs in 2007, but that's the beauty of baseball. The Rockies ended up winning 14 of their final 16 games of the season, but even that was only enough to get them a one game tiebreaker with the San Diego Padres in which the winner advanced to the playoffs. After a thrilling extra inning comeback victory against hall of fame closer Trevor Hoffman, the Rockies ended up steamrolling their way to the National League pennant. Colorado swept the Los Angeles Dodgers in the first round and then proceeded to sweep the Arizona Diamondbacks in the National League Championship Series, booking them a ticket to the World Series — where they were promptly swept by the Boston Red Sox.

This week in
Sports History

Adam Pinkoski

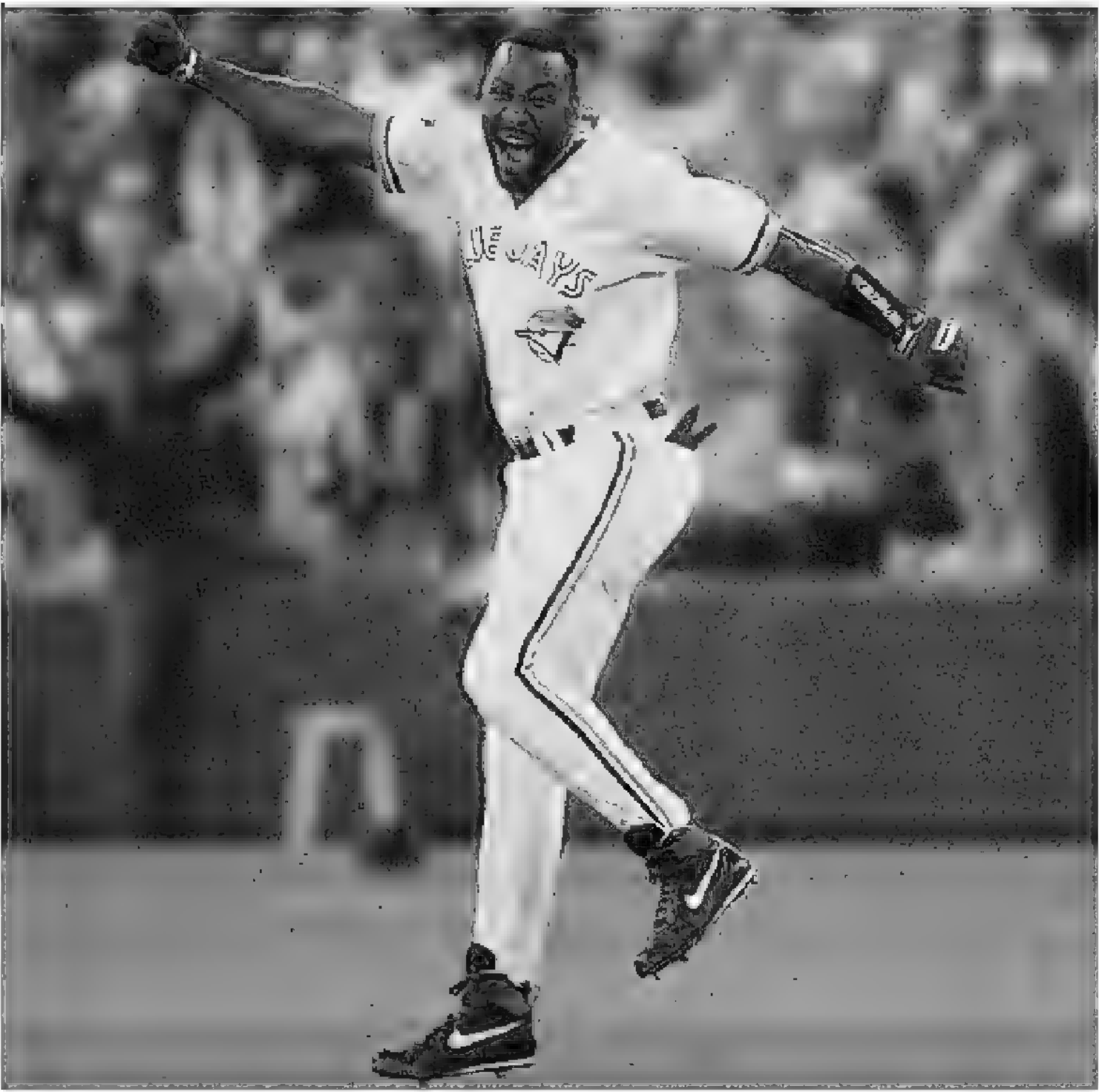
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October 22, 1997: Wayne Gretzky's wife, Janet, was knocked unconscious after a pane of plexiglass fell on her as a result of a hard body check along the boards while she was attending a New York Ranger's game. After the incident, Janet had to be resuscitated and was given two stitches. Wayne Gretzky tended to her side while she was receiving treatment, but returned to the game as soon as the replacement glass was in place. Unfortunately, his performance wasn't enough to rescue the Rangers from a 1-0 loss to the Chicago Blackhawks.

October 23, 1993: The Toronto Blue Jays won their second of back-to-back World Series championships in dramatic

fashion. Toronto came into game six of the series with a three to two lead in the series. After giving up five runs in the seventh inning to give the Philadelphia Phillies a 6-5 lead, outfielder Joe Carter knocked a pitch from closer Mitch Williams into the seats in left field, securing the walk off World Series win for the Blue Jays in front of more than 50,000 fans.

October 26, 1621: Governor William Bradford of the U.S. Colony Plymouth banned the playing of sports on Christmas Day. Bradford stood by the Puritan viewpoint of Christmas being a day of worship and not one to be spend perusing sport and leisure. Bradford implemented laws that banned people from playing on the streets and in parks, with the fine being a hefty five schillings.



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Shocking, Spooky Sports

Group Commentary

SPORTS STAFF

Adam Pinkoski

In 1994, American figure skater Tonya Harding ordered her husband and bodyguard to break the legs of fellow American figure skater Nancy Kerrigan. Harding's bodyguard followed Kerrigan to Detroit where he clubbed her in the thigh with a billy club. Fortunately for Kerrigan no bones were broken, but she was unable to compete in the U.S. Championships, an event in which Harding won gold.

Kerrigan made a full recovery by the time the 1994 Lillehammer Olympics began later that year and won silver while Harding finished eighth. Harding was eventually caught and has since been banned for life from figure skating and was stripped of her U.S. National Championship title from 1994.

Zach Borutski

When someone suffers through an extreme near-death experience, it certainly has a profound effect on everyone involved. With the case of NHL goaltender Clint Malarchuk, this was no exception. When Malarchuk's Buffalo Sabres were visiting the St. Louis Blues during a game in 1989, Blues player Steve

Tuttle became tangled up with Sabres' player Uwe Krupp. As they both fell to the ice, Tuttle's skate ended up slashing Malarchuk's carotid artery.

Malarchuk immediately started gushing blood on the ice, and probably would've died if it weren't the decisive action taken by Sabres athletic trainer Jim Pizutelli, a former army medic who had served in the Vietnam war. Pizutelli pinched the blood vessel in Malarchuk's neck to prevent further blood loss, and then applied pressure to the area by kneeling on Malarchuk's collarbone. 380 stitches were needed to close the wound and Malarchuk lost 1/3 of the total blood in his body.

Mitch Sorensen

During a 2013 March Madness Elite Eight game, Louisville guard Kevin Ware made an innocent-looking three point shot block attempt and took a tumble after the fact. "Fine," everyone thought to themselves, "he'll get up and play the next offensive drive and everything will go on." It didn't — Ware had broken his leg. For those watching Duke play Ware's Louisville Cardinals live, it didn't seem like much, even the announcers seemed confused as to what happened.

However, the next shots of grown men curling up in the fetal position and bawling left an entirely different mark on the audience. ESPN then proceeded to show the play in progressively closer zoom, until the stomach-churning reality of Ware's injury became apparent. When Ware hit the ground, his leg completely snapped like a damp chopstick, one of the most terrifying injuries ever seen in a televised sporting event. Almost two years later, Ware is playing again, but unlikely to attain his once-promising potential.

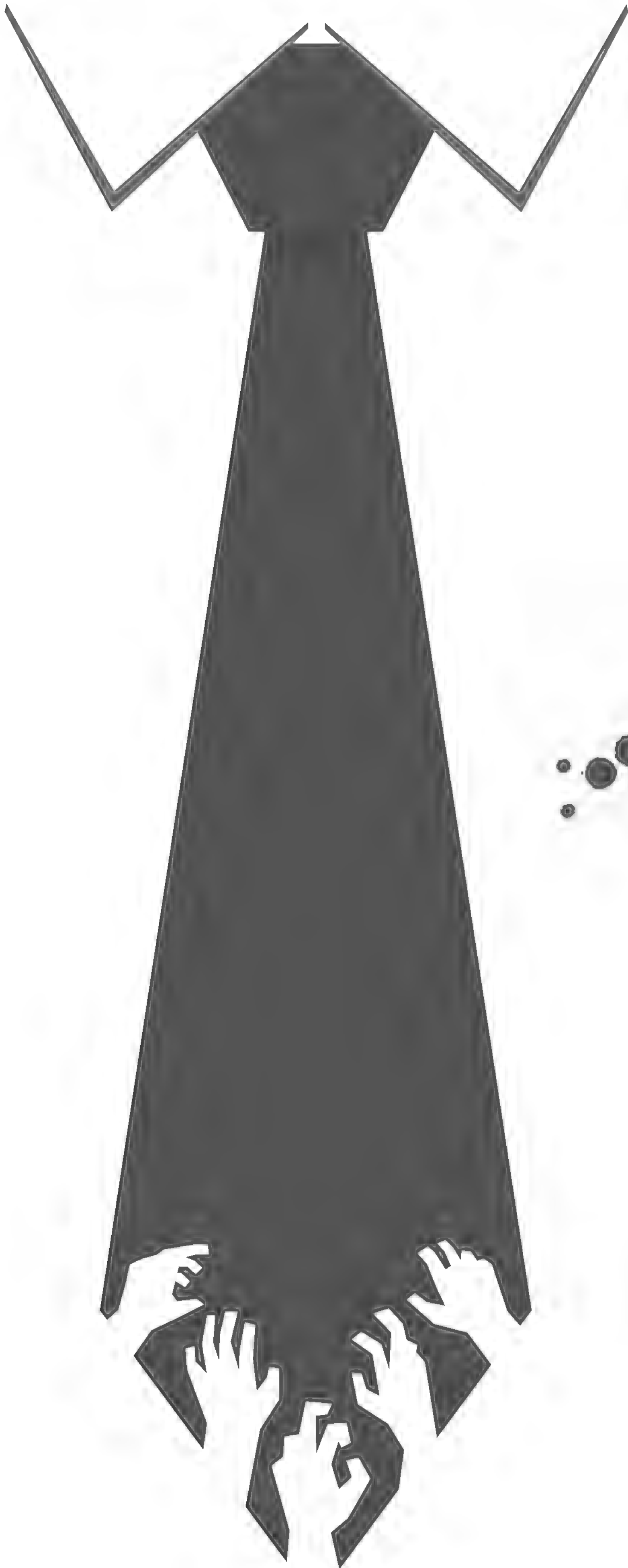
Cameron Lewis

The last goal Toronto Maple Leafs' defenceman Bill Barilko ever scored was an overtime goal that won his team the Stanley Cup in 1951. If you've ever heard the song Fifty Mission Cap by the Tragically Hip, you know the rest of the story. Barilko went on a fishing trip to Seal River, Quebec, in the summer of 1951 and was never seen again. The Leafs didn't win another Stanley Cup until 1962. The most shocking thing about the Leafs' 11 year Stanley Cup drought was that the year they broke their streak, the airplane that Barilko had traveled in was discovered 100 kilometers north of Cochrane, Ontario.



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LOOKING FOWARD:
JUST HOW
BAD
ARE THE OILERS?

What it takes to be a playoff team in the Western Conference
(a statistical breakdown of playoff teams from 2010-2014, not including the lockout year in 2013)

It's no secret, making the playoffs in the Western Conference is really, really difficult. Aside from the Dallas Stars grabbing the eighth seed last year with 91 points, teams have had to finish the season with at least 95 points in order to make the playoffs. It's also no secret that the Oilers have been really, really bad over the past five seasons. As we pointed out in Part One of this breakdown, the Oilers are at the bottom of the NHL in almost every single major statistical category and they own the worst winning percentage over that time. This much is obvious; it's incredibly difficult to make the playoffs in the west and the Oilers are really bad — a combination built for disaster.

Looking at the bottom three playoff teams over the past four seasons — ignoring the lockout year — you have to outshoot your opponent. If you can't, you're going to be relying on your goalie to bail you out every game or you're going to have to rely on an unreasonably high shooting percentage. Three teams over this time have grabbed a playoff spot in the west despite being outshot by their opponents throughout the course of the season. Colorado in 2009-10 relied heavily on an incredible season from their goalie, Craig Anderson, who posted a save percentage of .917. Phoenix and Minnesota, who did this in 2010-11 and 2013-14 respectively, are teams who utilize trap systems where they limit the opposing team to very few quality scoring chances per game. If you're going to be outshot and make the playoffs, you'll either need a really hot goalie, or an efficient trap system that stops your opponent from getting high quality scoring chances.

Otherwise, the common trend with playoff teams in the west since the Oilers began tanking is reducing the shots their goalies have to face and peppering the other goalie with shots. In simpler terms, you need to outshoot your opponent to be a playoff team. A team's shots for and shots against split generally paint a picture of their overall puck possession stats. The average playoff team since 2010 has averaged 30 shots for and 28 against per game. The Oilers, on the other hand, have been outshot by an average of five per game, averaging 27 shots for and 32 against. This sheds light on the fact the Oilers have the puck substantially less than their opponents game in and game out.

In order for the Oilers to break out of the basement and get on the level of the sixth, seventh and eighth seeded teams in the west, they need to control the puck and dictate the pace of the team. This means finding defencemen who can make good breakout passes, forwards who can retrieve the puck on the forecheck and players who can cycle the puck down low in the offensive zone. The failures of the Oilers over the past few seasons certainly hasn't resulted from a lack of skill. The problem the Oilers have is that they never have the puck, so their players can't utilize their skills properly.

This year should be a step in the right direction. In the offseason, the Oilers added Teddy Purcell and Benoit Pouliot, two big forwards with good puck possession stats, and Nikita Nikitin and Mark Fayne, two solid, second pairing defencemen. Ultimately, it doesn't matter how many high skilled players the Oilers have — if they don't have defencemen who can break the puck out, or strong forwards who can win battles along the boards and get the puck up to them, they'll never reach their potential.

2009-2010
SEASON

6. Los Angeles	7. Nashville	8. Colorado
101 points	100 points	95 points
241 GF/ 219 GA	225 GF/ 225 GA	244 GF/ 233 GA
2389 shots	2508 shots	2287 shots
2260 shots against	2396 shots against	2629 shots against

AVERAGE 2009-2010 PLAYOFF TEAM	2009-2010 EDMONTON OILERS
236 GF 225 GA	214 GF 284 GA
98 points	62 points
2394 shots for/ 2428 shots against	2321 shots for/ 2716 shots against
29 SF/ 29 SA per game	28 SF/ 33 SA per game

2010-2011
SEASON

6. Phoenix	7. Los Angeles	8. Chicago
99 points	98 points	97 points
231 GF/ 226 GA	219 GF/ 196 GA	258 GF/ 225 GA
2486 shots	2363 shots	2637 shots
2673 shots against	2288 shots against	2354 shots against

AVERAGE 2010-2011 PLAYOFF TEAM	2010-2011 EDMONTON OILERS
98 points	62 points
236 GF/ 215 GA	193 GF/ 269 GA
2495 shots for/ 2438 shots against	2188 shots for/ 2597 shots against
30 SF/ 29 SA per game	26 SF/ 31 SA per game

2011-2012
SEASON

6. Chicago	7. San Jose	8. Los Angeles
101 points	96 points	95 points
248 GF/ 238 GA	228 GF/ 210 GA	194 GF/ 179 GA
2583 shots	2773 shots	2509 shots
2343 shots against	2343 shots against	2248 shots against

AVERAGE 2011-2012 PLAYOFF TEAM	2011-2012 EDMONTON OILERS
97 points	74 points
223 GF/ 209 GA	212 GF/ 239 GA
2621 shots for/ 2311 shots against	2186 shots for/ 2518 shots against
31 SF/ 28 SA per game	26 SF/ 30 SA per game

*2012-2013 Season not counted because of the NHL lockout

2013-2014
SEASON

6. Los Angeles	7. Minnesota	8. Dallas
100 points	98 points	91 points
206 GF/ 174 GA	207 GF/ 206 GA	235 GF/ 228 GA
2595 shots	2180 shots	2697 shots
2148 shots against	2273 shots against	2492 shots against

AVERAGE 2013-2014 PLAYOFF TEAM	2013-2014 EDMONTON OILERS
96 points	67 points
216 GF/ 203 GA	203 GF/ 270 GA
2490 shots for/ 2304 shots against	2208 shots for/ 2696 shots against
30 SF/ 28 SA per game	26 SF/ 32 SA per game

AVERAGE 2010-2014 PLAYOFF TEAM	2010-2014 EDMONTON OILERS
97 points	66 points
227 GF/ 213 GA	205 GF/ 265 GA
2500 shots for/ 2370 shots against	2225 shots for/ 2361 shots against
30 SF/ 28 SA per game	27 SF/ 32 SA per game

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Design & Production Editor
Jessica Hong

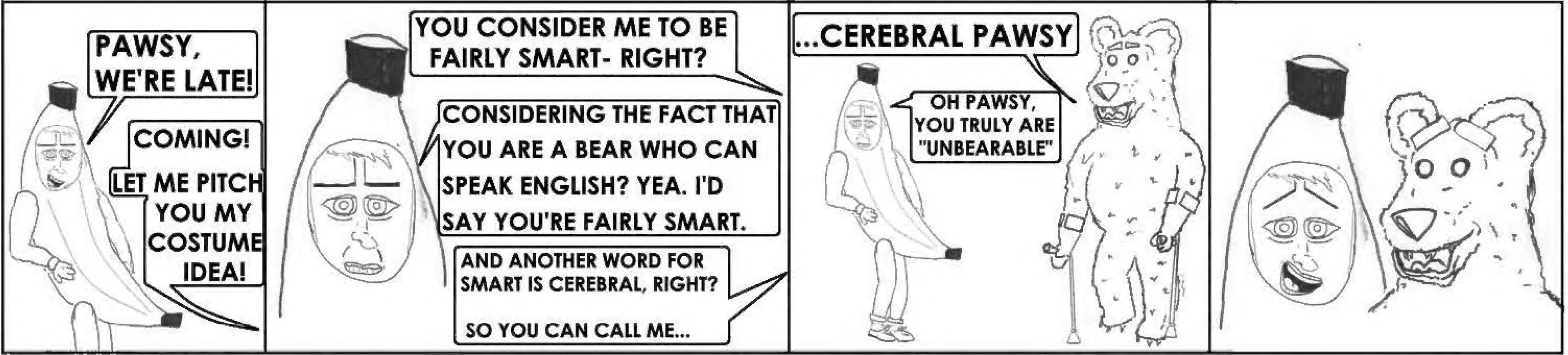
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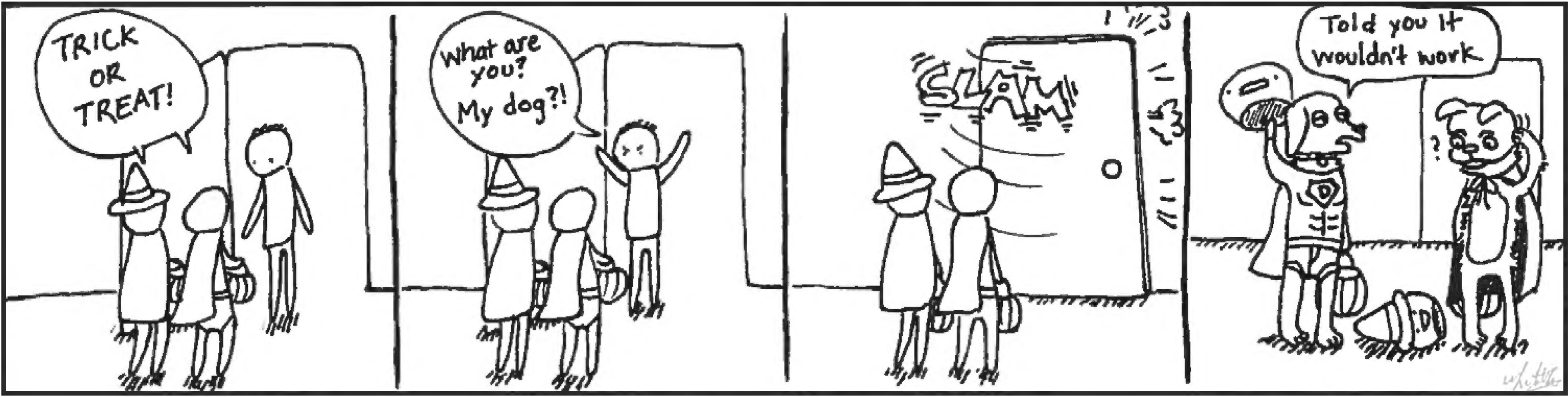
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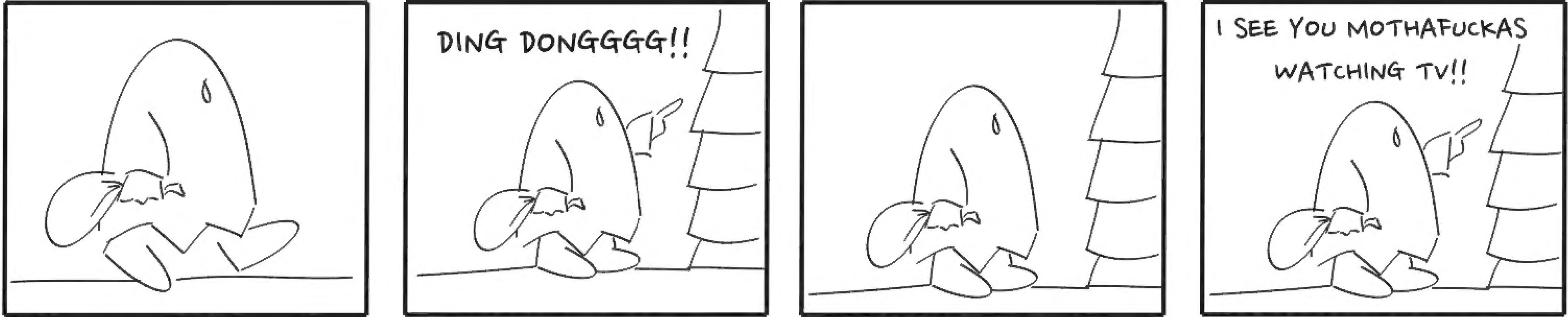
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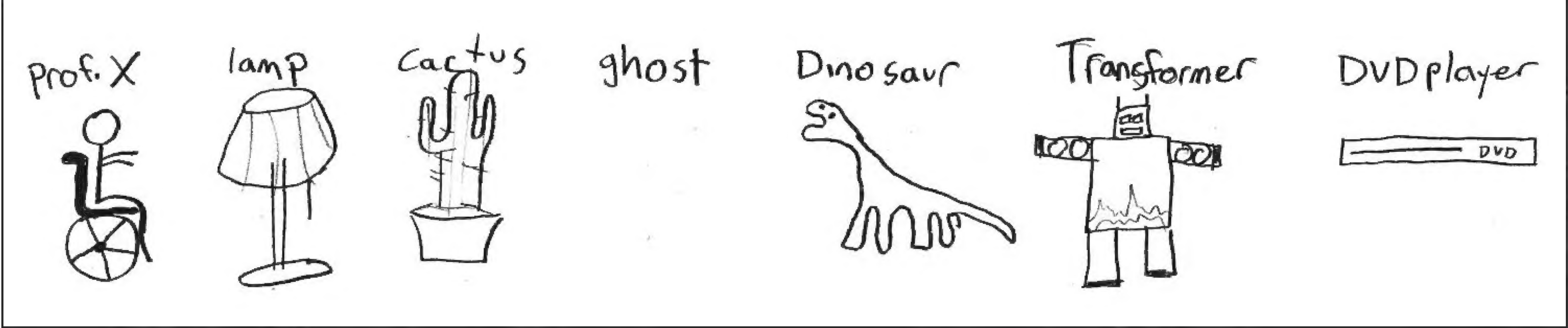
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I WANT CANDY BY NIKHIL SHAH



COOL HALLOWEEN COSTUMES BY CAM LEWIS



GATEWAY HOROSCOPES

SPOOKY

BY CAM LEWIS

Aries



You'll be getting a voicemail explaining exactly how you're going to die.

Taurus



You're going to go to Wendy's with a coupon you want to use but when you go up to pay they'll say the coupon has expired and you can't use it.

Gemini



The twin you killed in the womb is going to start sending passive aggressive emails to you on a weekly basis.

Cancer



One morning, you're going to wake up and you'll have have the Black Parade by My Chemical Romance playing quietly in your head for the rest of your life.

Leo



Would you rather have a penis on your forehead, or balls on your chin? Regardless, both are going to happen.

Virgo



The illuminati has its headquarters at the Denver International Airport.

Libra



Don't trust the government.

Scorpio



Stay away from swimming pools for the next few weeks.

Sagittarius



You may wake up one day and find out that all of your closest friends don't actually exist.

Capricorn



Check to make sure there isn't any blood in your morning coffee. There will be.

Aquarius



The next hot dog you eat will be made of actual dog.

Pisces



You'll wake up and your arms will be where your legs are supposed to be and your legs will be where your arms are supposed to be.

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